

LITERARY HUB

VISION

- Provide students with intellectual writing and critical thinking skills, useful not only in academy but also in daily life.

- Offers opportunities to explore, to identity, values, manners and morals.

MISSION

Fosters technological know-how as information retrieval, research, and communication.



AGENDA

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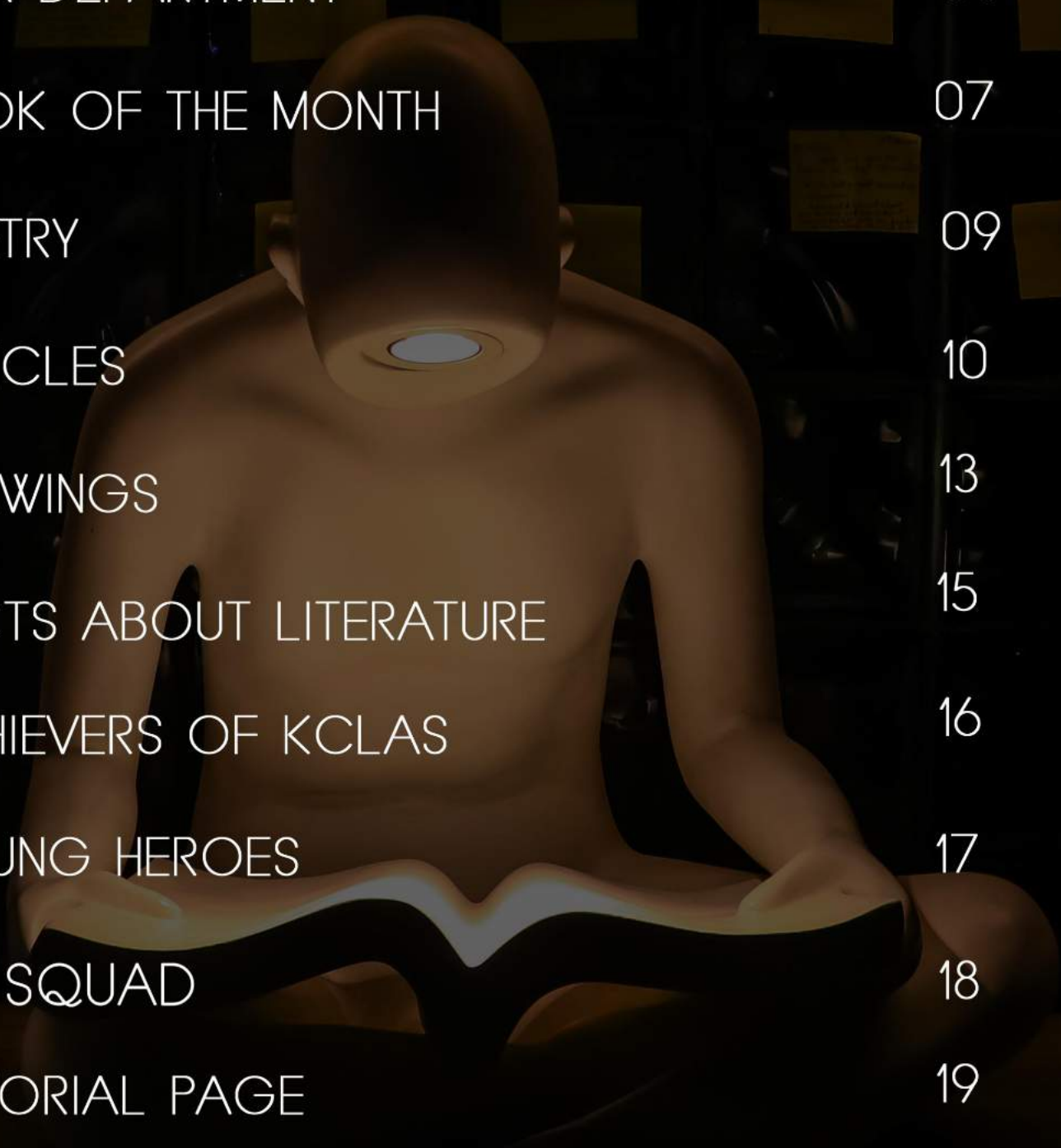
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LIFE

at

KCLAS

KCLAS promotes a positive and all inclusive environment that values consciousness, encourages innovation, appreciate excellence, and practices sustainability. It is rooted in the institute's belief system and moral values.

The purpose of KCLAS is to enable quality academic development in the student community. The institution makes them resilient and transforms them into global leaders. It not only emphasizes on a holistic growth, but also

facilitates and supports the students in understanding their roles and responsibilities within the institute and in the global community. All members of the K-Community are responsible for sustaining a high ethical standards in the institute , and in the communities in which functions by adhering to the code of conduct.

The College values honesty, trust, fairness, respect and responsibility and strives to integrate these values into its teaching, research and business practices. The College intends to maintain ethics and to protect academic freedom, a collegial atmosphere for teaching and to advance the mission of the institution.

Department of English

This degree allows you to explore variety of literature in English across the globe that covers traditional genres and literary periods. Our English Literature degree will enable you to examine in greater detail the authors and genres that you already know (from tragedy to Gothic, from Shakespeare and Dickens to Tagore). It introduces you to the aspects of literary studies that you may not know so well, from Commonwealth literature to poetry, which helps you to develop your literary enthusiasms.

We place a strong emphasis on small-group learning within a friendly and supportive environment. In your first and second years, you will have a combination of lectures and seminars. We believe that the study of English Literature is a discursive process in which we learn by sharing our ideas.



The Faculty of English



Ms. Karunashree V.S.
Assistant Professor



Dr. K.Manjula Bashini
Associate Professor



Dr. Swagata Ghosh
Assistant Professor



Dr. R. Radhika
Associate Professor

STAR DEPARTMENT




We always consider our department as something unique and special because this course is offered only by our college in Coimbatore. It is really important to conduct events which are different when it comes to the "Unique Department". Moreover, we thought every department student have diverse talents

which we predominantly want to, bring out by conducting many new events. Therefore this motivated us in bringing up such kinds of events. We always got the constant support and guidance of our beloved faculty in every event. So for the Republic Day Celebration event, we got immense support and guidance from our HOD Dr.D.S Makkalanban , Mr. Prashant kumar choudhary helped us in the Podcast event and he also took personal interest and gave new kinds of ideas daily for its progress. And Mr. Gauthaman who helped, arranged things and brought unique ideas for the Mathiyagam event. Last but not the least our department students thoroughly supported in every aspect.

Though we conduct unique events the kind of interest that students put in for the participation of the event is low. But we are going to bring something unique and interesting events which will boost up the student's interest for sure. Initially, we had a difference of opinion while choosing the topic, but soon we came to a conclusion and worked with coordination and accountability as well. On a whole our department has conducted 3 events during this month

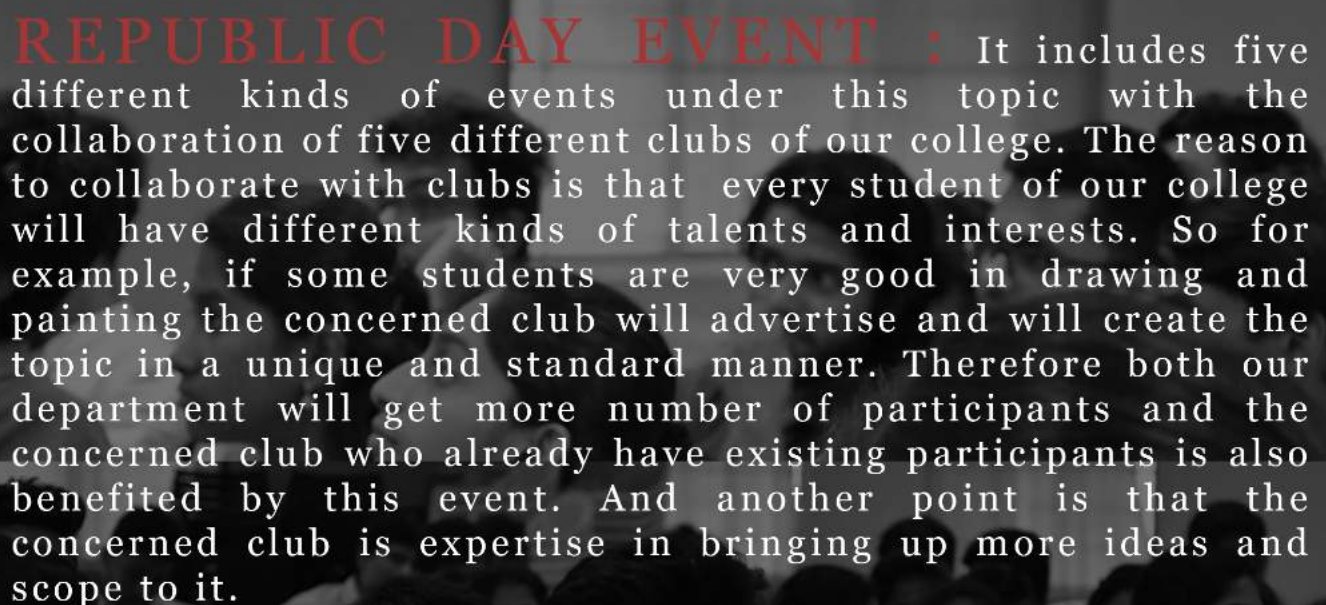
Testimonial By
Sujitha R

A group of students are gathered around a table, focused on a large sheet of paper. One student is pointing at a drawing, while others look on attentively. The scene is dimly lit, with the primary light source coming from above, creating a focused and collaborative atmosphere.

PODCAST: It's usually conducted fortnightly. Any two students from our department will talk and discuss on major world incident or news that happened that week. The main purpose of this event is to provide better clarity on the particular topic to students or audience.

A person is standing at a podium or table, possibly giving a presentation or a speech. They are facing a group of people who are seated and looking towards the speaker. The setting appears to be a formal or semi-formal event, with a dark background and some structural elements visible.

MATHIYAGAM: It's purely a peer learning system or study circle. This event is initiated to conduct many new kinds of things under this topic. As part of this, our department conducted a debate last week and it will be conducted every week on a variety of topics for debate. Moreover, we also planned to have discussion sessions in the upcoming weeks.

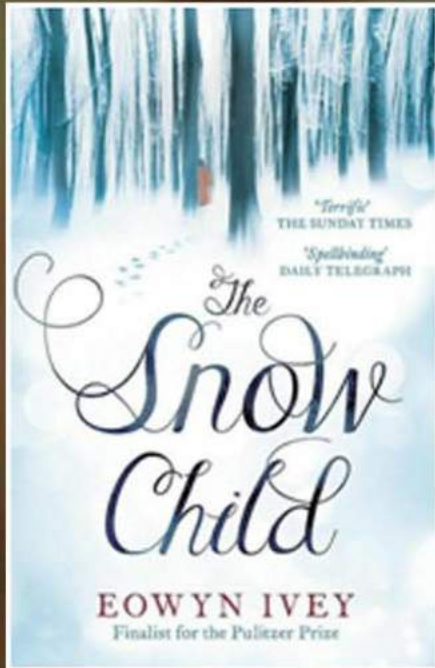
A large group of students are seated in rows, looking towards the left side of the frame. They appear to be attending a lecture, seminar, or event. The students are diverse in age and appearance, and the overall mood is one of attentive listening. The lighting is soft, and the background is slightly blurred, emphasizing the audience.

REPUBLIC DAY EVENT : It includes five different kinds of events under this topic with the collaboration of five different clubs of our college. The reason to collaborate with clubs is that every student of our college will have different kinds of talents and interests. So for example, if some students are very good in drawing and painting the concerned club will advertise and will create the topic in a unique and standard manner. Therefore both our department will get more number of participants and the concerned club who already have existing participants is also benefited by this event. And another point is that the concerned club is expertise in bringing up more ideas and scope to it.

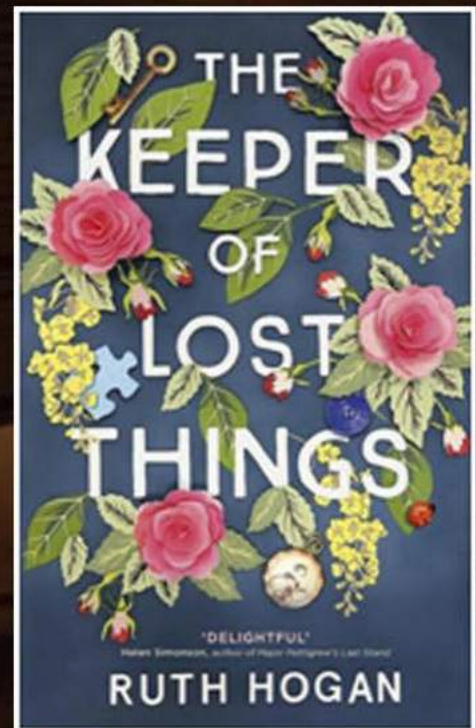
BOOK of The Month



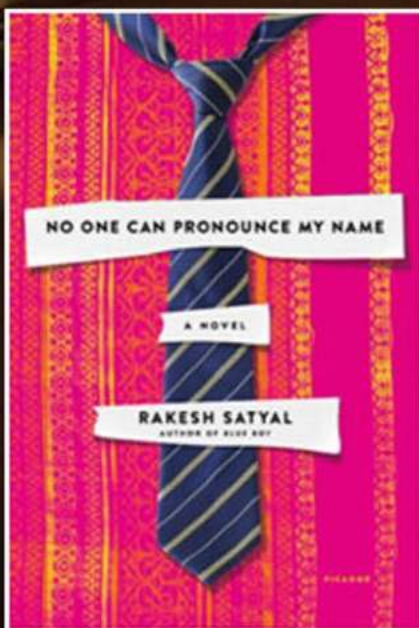
Three books that will help you forget 2020



1) **The Snow Child**
by **Eowyn Ivey**



3) **The Keeper of Lost Things**
by **Ruth Hogan**



2) **No one can pronounce my name**
by **Rakesh Satyal**

POETRY



MUSICAL PENCILS

The magical potion of belief
Which sometimes future yourself
And makes you ponder over Some
peculiar thoughts.
There is no proof for it And it
cannot be assured.
Still this unseen pencil
MScribbles an unwritten Symphony.
Flutes made laugh,
Mandolins may talk, Silence at
times joins them for a secret walk.
The pencils keep on going, Though
you travel alone.
Music in you never stops, It fills the
places in and around.

- Shruthi Varshini

II BA English



The Magic of Hope

I glimpsed the solitary standing candle,
It was burnt off and stood dancing free,
Slowly watching the flame turning off,
I could see the whole bright area whirling into
pitch-black,
I couldn't see anything instead than the scent of
ember,
My soul hurts, seeing the flame out
I wept to ask the candle to scorch again
Candle whispered and mumbled me
Don't worry girl, I am your hope,
When I am with you we can, however, relight the
other candles,
And I lit the other candles with hope
And I burnt the candle with an enormous wish
With hope no concern how terrible things stare
Faith, Peace, and confidence will make our life
brighter.

-Rithika
II BA English



Breathing into the cold night air




The beauty of the moon beaming white bright, I opened
the window lost into that lonely night. Remembering that night
when we first met When everything seemed
so purely perfect! I held you together hoping our dreams
would come true, You've gone too far now despite
holding onto you. The sky now reminds me of your dark
black eyes, Falling into it was worth all my broken cries.
This dear moon friend is to whom I call vand share,
Waiting for the moment and breathing into the cold night air!

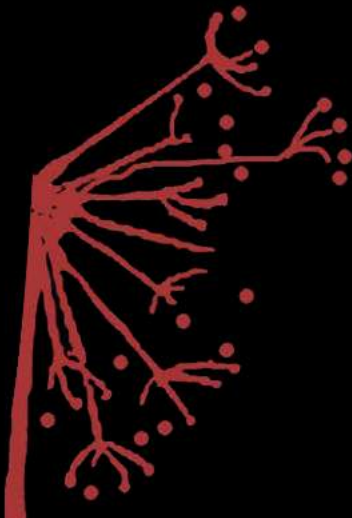
- Pricilla Patrick

III BA English

OH MIGHTY WIND



Oh, mighty wind! take me with you
This conquest doesn't construe
For me, it would be a meaningful memory
Which won't be ordinary



Give me your power and vision
I assure you that I'll complete your mission
A desire for just a day
A day of rest will make you gay

I ponder on the mighty force
To sweep me on its course
Seeking to explore and discover
Myself, I wish to recover

I desire that we could switch position
Where I would travel the world without any
accusation Where I can set my foot at ease A
world with no boundaries!

-Kavya. G

II BA English

சிறுகதை

நான் நானாகிறேன்.

(மரம் தனக்குத்தானே பேசி கொண்டிருக்கிறது)

மரம் : அய்யோ! ஏன் இந்த வறட்சி எல்லோரும் என்னை விட்டு பிரிந்து சென்று விட்டார்களே.
நான் என்ன செய்வேன், யாருக்கும் என்னை பிடிக்க வில்லையா.

(அச்சமயத்தில் இரண்டு பறவைகள்)

பறவைகள்: ஹே, அங்கே பார் அந்த மரம் எவ்வளவு அசிங்கமாக உள்ளது, அதில் இலைகள் இல்லை மலர்கள் இல்லை ஏன் அந்த மரத்தில் பசுமை கூட இல்லை

(இவற்றை எல்லாம் மரம் கேட்டுக்கொண்டு இருந்தது , மேலும் வருத்தம் அடைந்தது)

மரம் : ஒரு பறவைகள் கூட என்னை மதிக்க வில்லையே எனக்கென யாருமே இல்லையா

(மீண்டும் புலம்ப ஆரம்பித்தது)

(அப்பொழுது உரத்த குரலில் (வேர்)

வேர் : ஏன் எப்பொழுதும் இவ்வாறு புலம்பி கொண்டே இருக்கிறாய் , உணகேன நான் இல்லையா என்றது.

(மரம் பயத்தோடு)

மரம்: யார் நீ? என்றது

வேர்: இத்தனை காலமாக உன்னோடு இருக்கிறேன் என்னை யார் என்று கேட்கிறாய் பரவாயில்லை

சொல்கிறேன் கேள், நான் தான் உனது நம்பிக்கை ,
நான் தான் உனது நட்பு, நான் தான் உனது
குடும்பம், நான் தான் உனது சந்தோசம், துக்கம் , நான்
தான் நீ, நீ தான் நான்.

இப்பொழுது புகிறதா நான் யார் என்று. . .

மரம் : நீ என்ன சொல்கிறாய் நீ தான் நானா?
அப்பொழுது நான் யாரும் இல்லாதவன் இல்லையா
எனக்கென நீ இருக்கிறாயா . அருமை ஆனால்
, ஏன் நான் இன்னும் அழகாக மாறவில்லை நீ
என்னை அழகாக மாற்ற மாடாய?

வேர் : (சிரித்து கொண்டே) அய்யோ முட்டாளே , நீ
எப்பொழுது அசிங்கமாக இருந்தாய் அழகாக தானே
இருக்கிறாய் , உன்னுடைய பசுமை மட்டுமே உன்னை
விட்டு சிறிது காலம் நீங்கி உள்ளது வேறேதும்
இல்லை.

மரம் : அப்படி என்றால் , எப்பொழுது அந்த பசுமை
என்னிடம் வரும், அதற்கு நான் என்ன செய்ய
வேண்டும்?

வேர் : நீ நம்பிக்கையுடன் இருக்க வேண்டும் கடவுள்
ஆகிய வருணனை நினைத்து காத்திருக்க வேண்டும்.
உனக்கென யாரும் இல்லை என்று நினைக்க கூடாது
உனக்கென நீ இருக்கிறாய் என்று எண்ண வேண்டும்,
யாருக்காகவும் உன்னை தாழ்த்தி கொள்ள கூடாது,
இவைகளை செய்தால் நீ நினைப்பதை போல் அழகாக
மாறி விடுவாய்.

மரம் : நீ சொல்வதை போலவே நான் நடந்து
கொள்கிறேன். என்னை தெளிவு படுத்தியதற்கு மிக்க
நன்றி.

(கருத்து : யாருக்காகவும் உன்னை நீ தாழ்த்தி
விடாதே)

SANGEETHA PRIYA S
II BA ENGLISH

WOMAN -
THE AUDACIOUS SOUL

AMRUTHA M REJI
II BA ENGLISH



SHE IS VALIANT SHE IS STRONG SHE IS FEARLESS SHE IS
ENOUGH DO NOT WATER DOWN YOUR WILD SHOW UP AS
THE POWERFUL WOMAN YOU ARE HERE'S TO STRONG
WOMEN MAY WE KNOW THEM MAY WE BE THEM MAY WE
RAISE THEM "I WANT EVERY GIRL TO KNOW THAT HER
VOICE CAN CHANGE THE WORLD"
- MALALA YOUSAFZAI

FACTS ABOUT LITERATURE

I am " is the shortest complete sentence in the English language.

A pangram sentence is the one that contains every letter in the language.

SWIMS will be SWIMS even when turned upside down

A new word is added to the dictionary every two hours

The sentence " The quick brown fox jumps over the lazy dog" uses every letter in the alphabet.

ACHIEVERS OF KCLAS

" RIFLE SHOOTER THANYA "



"IF YOU FAIL TO PREPARE.
YOU'RE PREPARED TO FAIL"
- MARK SPITZ



HOST : KAVYA G (II BA ENGLISH)

GUEST : SRI THAVA THANYAA B L
BBA, II YEAR

DATE : 25TH JANUARY, 2021

TIME : 7.00 PM - 7.45 PM

[HTTPS://DRIVE.GOOGLE.COM/FILE/D/1WKGIVVKXC6FYNRC22SPOM_GWBJYPF_U_/VIEW](https://drive.google.com/file/d/1WKGIVVKXC6FYNRC22SPOM_GWBJYPF_U_/view)



UNSUNG HEROES



RAJEEV PODDAR, 49, AN ACCOUNTANT AND ECONOMICS TEACHER IN KOLKATA, IS BEEN PARALYZED AT THE AGE OF 9. IN THE YEAR 1980 THIS KOLKATA-BASED TEACHER HAS BEEN SELF-QUARANTINING FOR 40 YEARS NOW HE FOUNDED KNOWLEDGE CAPSULES WITH THE SOLE OBJECTIVE OF KEEPING HIS STUDENTS ABREAST WITH CURRENT AFFAIRS CLICK THE BELOW LINK TO KNOW MORE ABOUT RAJEEV PODDAR

(<https://www.thebetterindia.com/223406/rajeev-poddar-kolkata-teacher-economics-knowledgecapsules-coronavirus-india-char01/>)



WE LIVE, WE LEARN, WE GROW



RITHIKA C
(II B A ENGLISH LITERATURE)



DHANUSHREE B G
(II B A ENGLISH LITERATURE)



AISHWARYA V
(I VISUAL COMMUNICATION)



DR. SWAGATA GHOSH
ASSISTANT PROFESSOR