

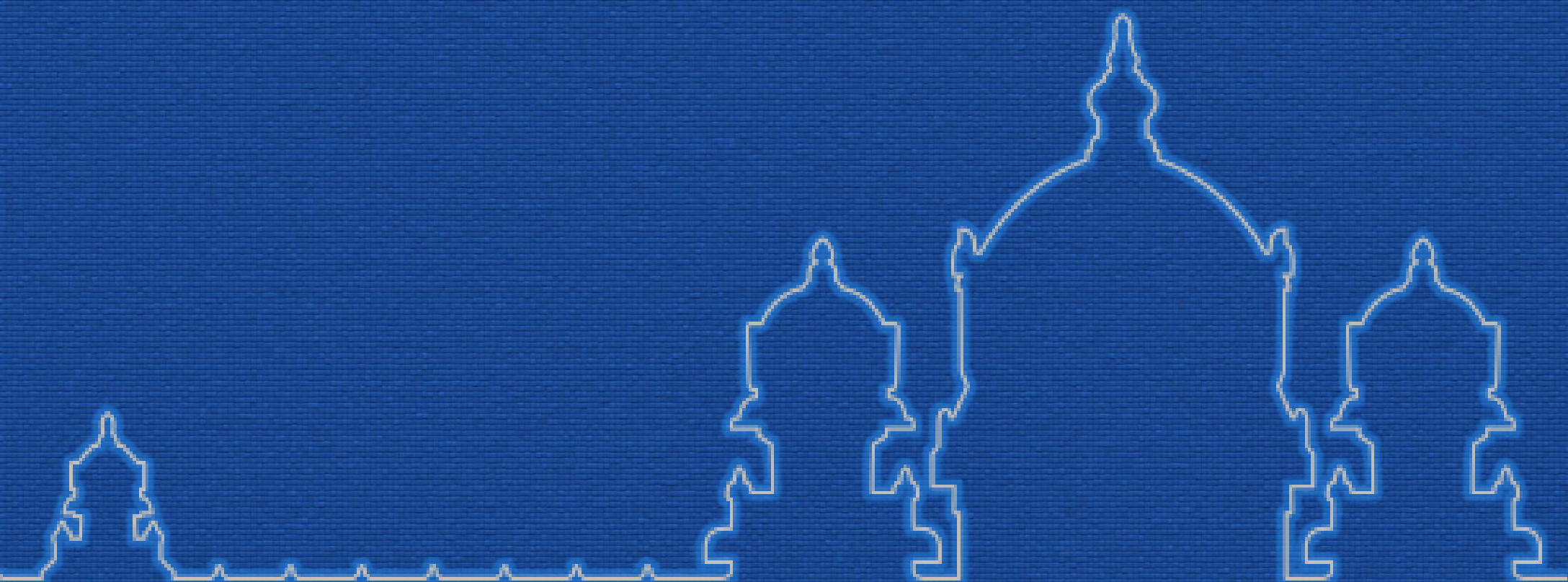


KUMARAGURU
COLLEGE OF LIBERAL ARTS AND SCIENCE

School of English

NEWSLETTER

AUGUST - 2020



Expert Conversation

Ethnoliterature and the Environment in the North East Indian Literary context



Date : 07.08.2020

Dr.Ryan started the session with an introduction to what is Ethnoliterature. A detailed explanation of Ethnoliterature with different varieties like Indigenous Literature, Tribal Literature, Folk Literature, Ethnic Minority Literature, Multi-Ethnic Literature and Ethnographic Literature was given.

He continued the session with a description of Environmental Literature. A note on the Environmental text, Ecocriticism- the literary and historical analysis of environmental texts, Ecopoetics- a genre of poetry that expresses prominent ecological values, Animals and Literature - Animal texts as those representing animal life and human-animal relations, Zoocriticism- a reading of literary texts through an animal-focused lens, Phytocriticism - a reading of literary texts through a plant-focused lens were introduced.

Dr.Ryan made a note Indonesian Environmental Ethnopoetics with a reference to Khairani Barokka, a poet, performer, producer, interdisciplinary artist, editor, publisher and disability activist. Myanmar Environmental Ethnopoetics was explained with reference to Mya Kabyar, Poet, activist and politician, North-East Indian Environmental Ethnopoetics, by referring to Mamang Dai, Poet, novelist, folklorist, broadcaster, journalist and conservationist based in Arunachal Pradesh and belonging to the Adi people. He concluded the session with a thought of preserving the ecology and the human-nature relationship.



Expert :
Dr.John Charles Ryan,
Adjunct Associate
Professor, Southern
Cross University,
Australia.

Faculty Coordinator:
Dr.R.Radhika

A screenshot of a YouTube live stream interface. The video player shows three participants in a virtual meeting: a man in a patterned shirt (Dr. John Charles Ryan) and two women. The video title is "Ethnoliterature and the Environment: North-East Indian and South-East Asian Literatures in Context". Below the video, it says "842 views • Streamed live on Aug 7, 2020". To the right of the video player is a "Top chat replay" section with several comments from viewers, including "Rohith Babu J 19BEL008", "Cavya Deekshith thank you sir", "Lavanya S", "Juri Dutta Would you say that literature written by non-tribal writer is not tribal literature?", "Aswathy S M Thank you Sir for this really wonderful session.", "sarika goyal informativesession", "Dhanesh Karche feedback link", "karunya sundari sir, can you comment on the Ecological Imperialism with reference to American Literature especially writers like Linda Hogan and Barabara Kingsolver", "RAMSANKAR M Dr.M.Ramsankar Assistant Professor very useful session", "Gopika Unni Thank You Sir", "sarika goyal sir do you agree that most of ethno and eco literature is produced by women?", "Prof. Asif Khan Why is Islamic literature always ignored despite it's being very rich?", and "Literature Lover feedback link". At the bottom of the screen, there are icons for Google Chrome, Microsoft PowerPoint, and Microsoft Word.

Expert Conversation

Re-living Literature through Immersive and Interactive Technologies

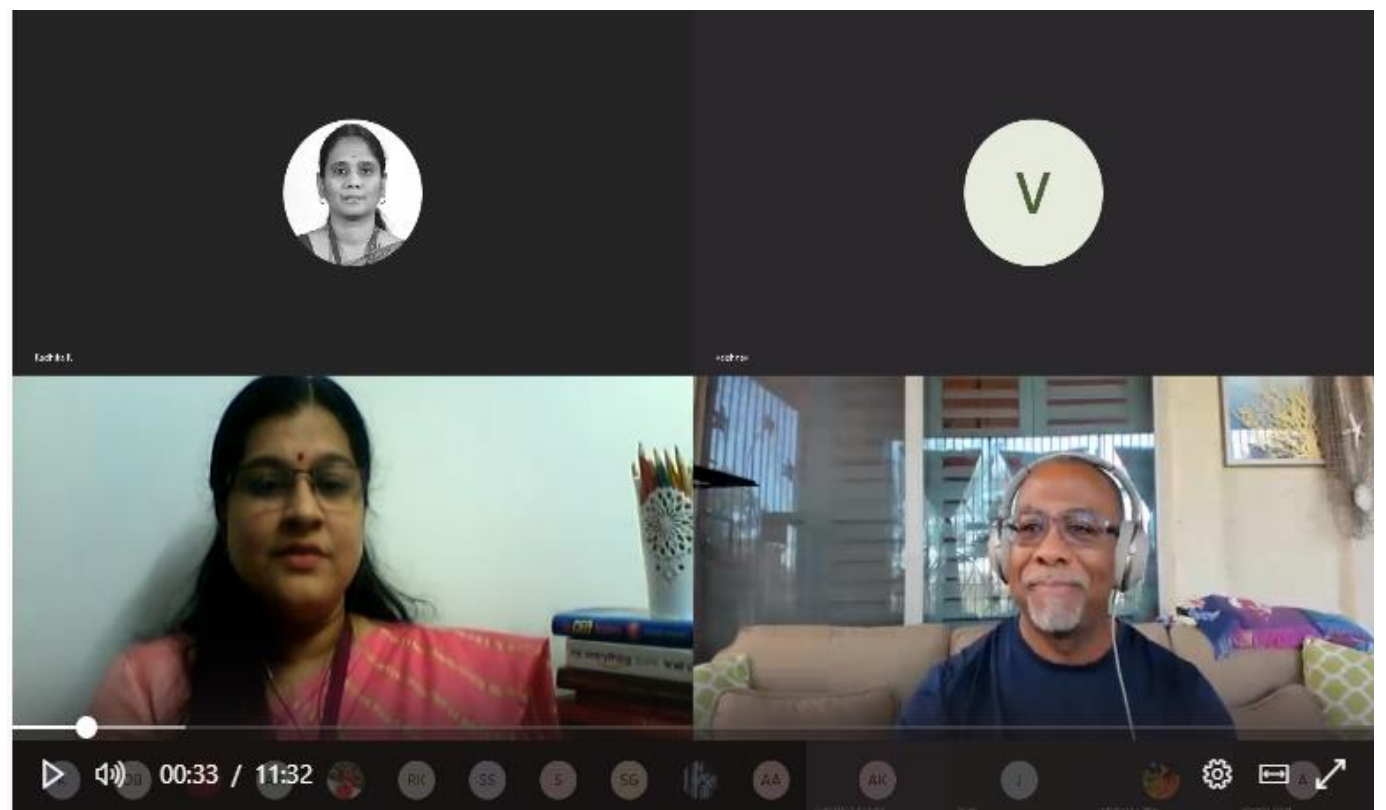
Date 14.08.2020

Dr. Carter has published numerous articles on his doctoral project, Virtual Harlem and has presented it at locations around the world. His research focuses on advanced visualization and how sustained and varied digital communication affects student retention and engagement in literature courses taught both online and face-to-face.

The session started with Dr. Carter's experience with virtual environments that began with his dissertation project on which he began work in 1997; a representation of a portion of Harlem, NY as it existed during the 1920s Jazz Age and Harlem Renaissance. This project, Virtual Harlem, was one of the earliest full virtual reality environments created for use in the humanities and certainly one of the first for use in an African American literature course. Virtual Harlem has been presented at venues in Paris, The Netherlands, Sweden, Hungary, and multiple sites in the US. In 2004, the University of Paris IV- Sorbonne funded the development of Virtual Montmartre.



Expert :
Dr. Bryan Carter -
Director, Centre for
Humanities, School of
Humanities & Associate
Professor, Africana
Studies, University of
Arizona, Tucson, United
States



Dr. Carter was asked to be the project leader and was awarded the prestigious "Professeur Invite" from the Sorbonne to spend 6 months in Paris. This project realized itself in the development of an interactive Web Site and a small 3D representation of the Lapin Agile, the oldest surviving cabaret in Montmartre which is still in operation. The evolution of Virtual Harlem was funded in 2006 by the National Black Programming Consortium and the Government of Norway with the development of Virtual Harlem and Virtual Montmartre in Second Life. These sites were two of the most important locations during the Jazz Age/Harlem Renaissance. Dr. Carter began teaching classes that met totally in Second Life in 2005 where his students have participated in role play, developed content and have collaborated with students from around the world. The session was very interactive and implied the future of Literature in the field of Digital Humanities.

Faculty Coordinator:
Dr.K.Manjula Bashini

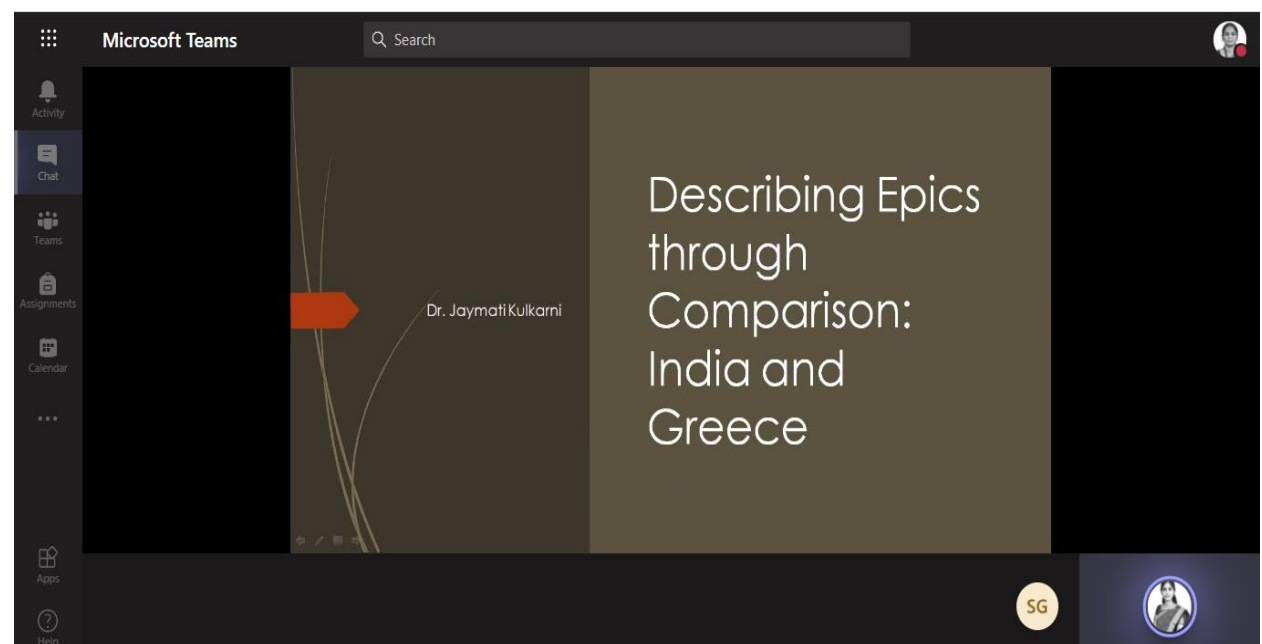
Expert Conversation

Indian Epics and Homeric Epics: A Comparative Discussion

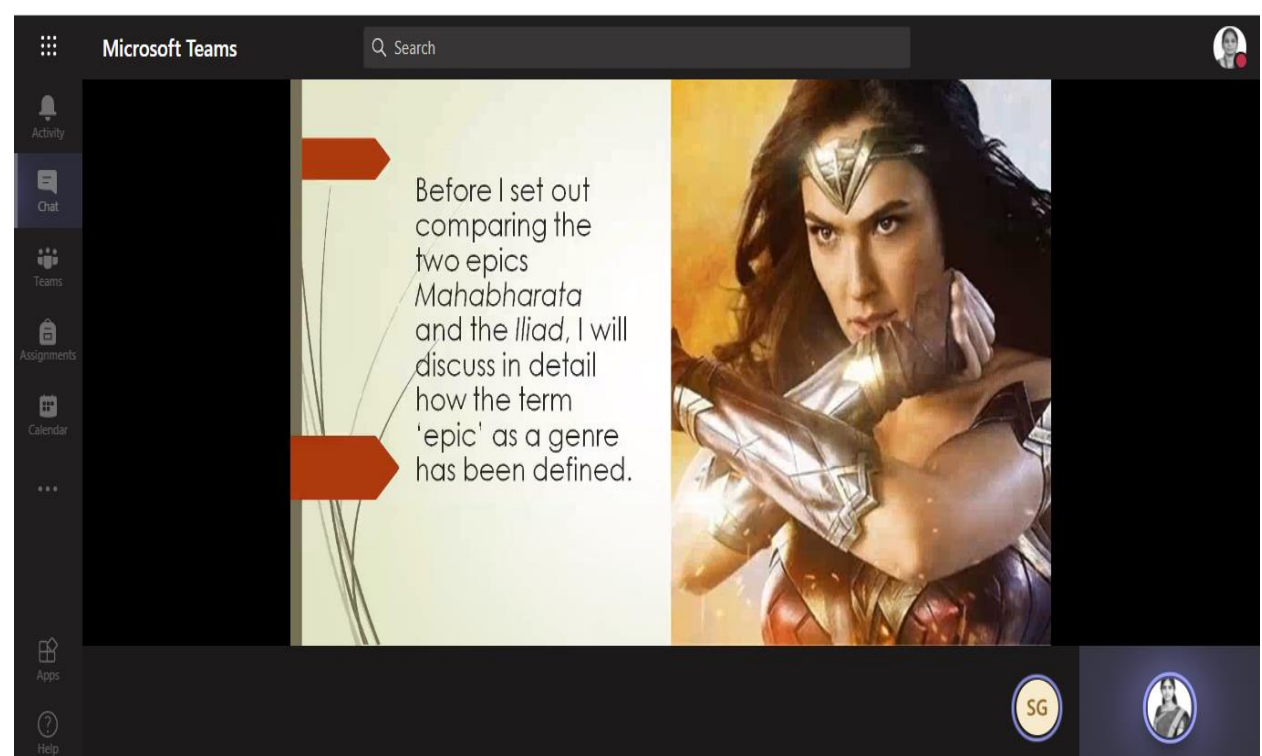
Date 21.08.2020



Expert :
Dr. Jaymati Kulkarni, ESL
Expert and Content
Developer from Toronto,
Canada



As the Expert Conversation was on a comparative discussion on Indian epic 'Mahabharat' and Greek epic 'Iliad', the resource person started the session by explaining the meaning of epic. Then she posed a question to the participants that- Could 'Lord of the Rings' be called as an epic? After elucidating the point, she delved into the main topic i.e. two of the greatest epics in the world. First, she explicated the similarities between them- like the length of the epics, the role of Gods in both, origin and purpose, great warriors in them, etc. Then she brought out the differences by discussing the narrative technique and style with special reference to Campbell's classification of Live Mythology. Students and faculty asked questions and shared their point of view, which enriched the session with a worthy discussion.



Faculty Coordinator:
Dr. Swagata Ghosh

Expert Conversation

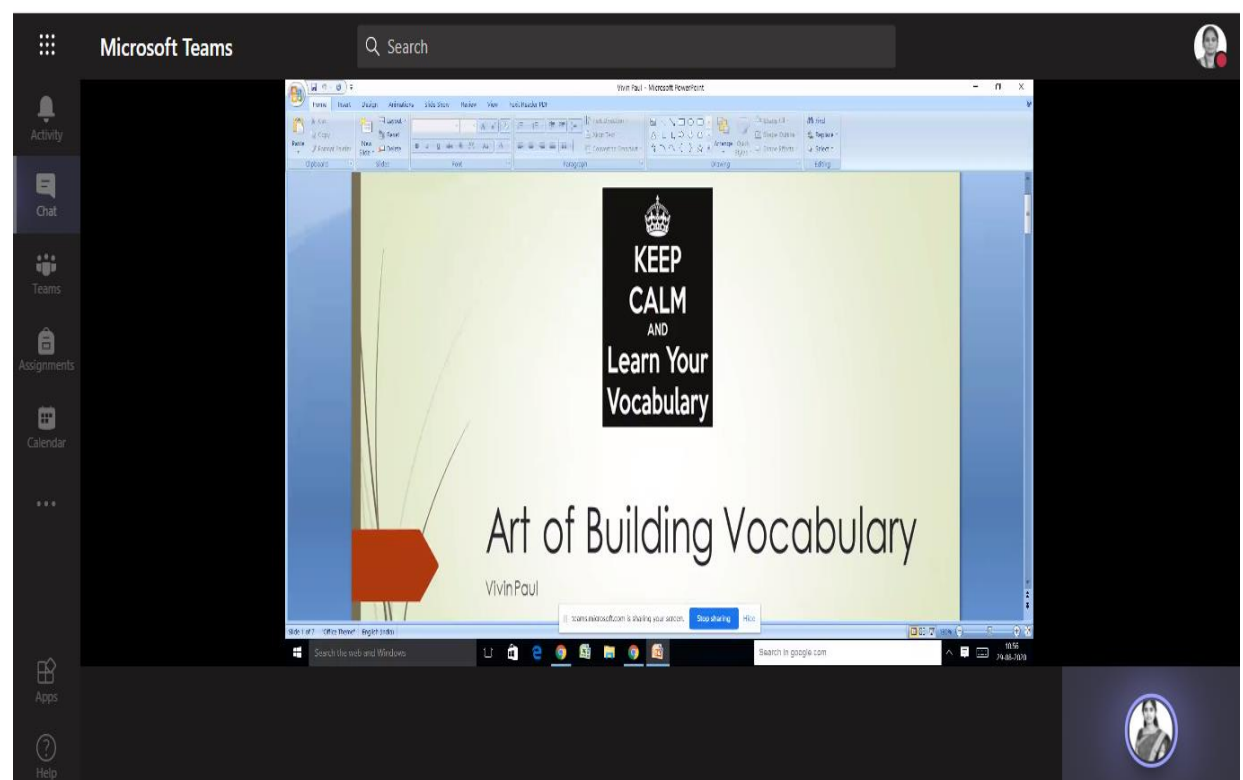
Art of Building your Vocabulary

Date 28.08.2020

Mr. Vivin set the context by talking about the origin of words and the history associated with words in English. The session gave an insight on three areas such as – Word roots, Word associations using suffixes and foreign words in English. He gave examples of certain words that have a rich history behind them. In doing so, he emphasized on how understanding the history of word formation helps in knowing new words and also applying them in appropriate contexts. Mr. Vivin asked a few questions on identifying some words based on their history. He said that enriching vocabulary is important especially for spoken communication. Certain words that are borrowed from Latin and French into English, cultural terms being accepted into the language is also what he spoke on.



Expert :
Mr. Vivin Paul, Senior
Coach and Talent
Acquisition - Soft Skills at
Cognizant Technology
Solutions, Coimbatore



The session enlightened the students on how to improve the sentence structure by finding an alternative synonym for a particular word. The ways in which variety can be brought into speech and writing by having a greater vocabulary stock was discussed. Examples like, Antidisembellishment and Mulligatawny which have got a different perspective of pronunciation and meaning were quoted as examples. Students from English Literature and some second year students from the Department of Mathematics, Visual Communication, Political Science and Management actively participated in the session. They interacted with the expert by posing questions on how to enrich their vocabulary stock, tips to use thesaurus, and framing flawless sentences in speech.

Faculty Coordinator:
Ms.V.S.Karunashree

Students Participation & Achievements



Name of the Student	Topic	Webinar / EC/ External Participation	Date
Ajantha.S. Kumar III BA	Ethnoliterature and the environment in the north east Indian literary context conducted by KCLAS	Expert conversation	07.08.2020
Dhibishma.T.R. III BA	Ethnoliterature and the environment in the north east Indian literary context conducted by KCLAS	Expert conversation	07.08.2020
Janani S III BA	Silapathikaram Kudimakkal Kappiyame - KCLAS	Webinar	01.08.2020
	Life Through Lens- KCLAS EVOLVE	Webinar	04.08.2020
Pradeepraj.C. A III BA	Ethnoliterature and the environment in the north east Indian literary context conducted by KCLAS	Expert conversation	07.08.2020
Kalaiyarasi S III BA	Silapathikaram Kudimakkal Kappiyame - KCLAS	Webinar	01.08.2020
	Cracking online exams conducted by Evolve KCLAS	Webinar	07.08.2020
	How to recover from Arthritis in Physiotherapy – World Physiotherapy	Webinar	12.08.2020
	Online Quiz on Kaapiyangal by Arunagirinathar Tamil Sangam	Online quiz	24.08.2020
	Online Quiz on Spit free India Movement	Online quiz	28.08.2020
Pricilla Maria Gracia.S III BA	Life Through Lens- KCLAS EVOLVE	Webinar	04.08.2020
	Cracking online exams conducted by Evolve KCLAS webinar series.	Webinar	07.08.2020
	Dealing with anxiety conducted by Evolve KCLAS webinar series.	Webinar	11.08.2020
Priyadharshini K III BA	Cracking online exams conducted by Evolve kclas webinar series.	Webinar	07.08.2020
	Dealing with anxiety conducted by Evolve KCLAS webinar series.	Webinar	11.08.2020

Students Participation & Achievements



Name of the Student/ Class	Topic	Webinar / EC/ External Participation/ MOOC	Date
Jayashree. S II BA	Global VFX Webinar Series organized by KCLAS & iGene	Webinar	Aug 24 – Aug 29
	Reflection by Rotaract club of Kovai User Group	Webinar	August 19, 2020
Aadhithya Varman. K II BA	Overcoming Depression conducted by Satyabhama Institutions, Chennai	Webinar	August 19, 2020
	Untold Stories of a Cricket Match conducted by EVOLVE, KCLAS	Webinar	August 21, 2020
	Health Concern, conducted by Ramachandra Medical College	Webinar	August 25, 2020
	Cric-Talk, conducted by Crescent College, Chennai	Quiz	August 25, 2020
Rohith Babu. J II BA	Musical Evening – EVOLVE, KCLAS	Webinar	August 1, 2020
	Cracking Competitive Exams - EVOLVE, KCLAS	Webinar	August 7, 2020
	Nation Building through Civil Services- conducted by Kumaraguru Civil service Academy	Webinar Series	Aug 10 – Aug 13
	Creative Writing- EVOLVE, KCLAS	Webinar	August 16, 2020
	Introduction to Food and Health offered by Stanford University	MOOC - Coursera	August 1, 2020
	COVID- 19 Training for Health Care Workers offered by Stanford University	MOOC- Coursera	August 19, 2020
	Ethnoliterature and the Environment in the North East Indian Literary Context, School of English, KCLAS	Expert Conversation	August 7, 2020
Sruthi. K II BA	How to Improve your French Oral Skills by Veronique F. Courtois	Webinar	August 16, 2020

Students Participation & Achievements



Name of the Student/ Class	Topic	Webinar / EC/ External Participation/ MOOC	Date
Shruthi Varshini. S II BA	Creative Writing, EVOLVE, KCLAS	Webinar	August 16, 2020
	Nation Building through Civil Services- conducted by Kumaraguru Civil service Academy	Webinar Series	Aug 10 – Aug 13
	Ethnoliterature and the Environment in the North East Indian Literary Context, School of English, KCLAS	Expert Conversation	August 7, 2020
Dhanushree. B.G II BA	Hip-Hop: Unite the street, EVOLVE, KCLAS	Webinar	August 29, 2020
	Life through Lens, EVOLVE, KCLAS	Webinar	August 4, 2020
	Cracking Competitive Exams - EVOLVE, KCLAS	Webinar	August 7, 2020
	Perfection is the Wrong Direction, EVOLVE, KCLAS	Webinar	August 18, 2020
	Creative Writing, EVOLVE, KCLAS	Webinar	August 16, 2020
	Talk Turkey: Book Talk Series by Book Readers' Club, KCLAS	Talk Series	August 26, 2020
Trisha. G II BA	Global VFX Webinar Series organized by KCLAS & iGene	Webinar	Aug 24 – Aug 29
	Padaipugazhum Pen Aramum, Tamil Mandram & EVOLVE, KCLAS	Webinar	August 8, 2020
	Life through Lens, EVOLVE, KCLAS	Webinar	August 4, 2020
	Nation Building through Civil Services- conducted by Kumaraguru Civil service Academy	Webinar Series	Aug 10 – Aug 13
	Art of Business Communication, School of Management, KCLAS	Webinar	August 18, 2020

Students Participation & Achievements



Name of the Student/ Class	Topic	Webinar / EC/ External Participation/ MOOC	Date
Trisha. G II BA	Mahakaviyum Mahathmavum, Tamil Mandram & EVOLVE, KCLAS	Webinar	August 22, 2020
	Snapshot with Tamilselvi, EVOLVE, KCLAS	Webinar	August 25, 2020
	Performed Dance for Independence Day Special Video, Dance club, KCLAS	YouTube Video	August 15, 2020
	Ethnoliterature and the Environment in the North East Indian Literary Context, School of English, KCLAS	Expert Conversation	August 7, 2020
Kavya. G II BA	Performed Dance for Independence Day Special Video, Dance club, KCLAS	YouTube Video	August 15, 2020
Swetha. M II BA	Cracking Competitive Exams - EVOLVE, KCLAS	Webinar	August 7, 2020
	Padaipugazhum Pen Aramum, Tamil Mandram & EVOLVE, KCLAS	Webinar	August 8, 2020
	Ethnoliterature and the Environment in the North East Indian Liteary Contect, School of English, KCLAS	Expert Conversation	August 7, 2020
Amrutha M. Reji II BA	Nation Building through Civil Services- conducted by Kumaraguru Civil service Academy	Webinar Series	Aug 10 – Aug 13
	Cracking Competitive Exams – EVOLVE, KCLAS	Webinar	August 7, 2020
	Creative Writing, EVOLVE, KCLAS	Webinar	August 16, 2020
	How to Improve your French Oral Skills by Veronique F. Courtois	Webinar	August 16, 2020
	Ethnoliterature and the Environment in the North East Indian Liteary Contect, School of English, KCLAS	Expert Conversation	August 7, 2020
Vaishnavi. N II BA	Being a Social Media Influencer, EVOLVE, KCLAS	Webinar	August 14, 2020

Students Participation & Achievements



Name of the Student/ Class	Topic	Webinar / EC/ External Participation/ MOOC	Date
Vaishnavi N II BA	Tamil Ilakiyangalil Azhagiyal, Namakkal Tamil Sangam, Erode Arts and Science College	Webinar	August 3, 2020
	Musical Evening – EVOLVE, KCLAS	Webinar	August 1, 2020
	Life through Lens, EVOLVE, KCLAS	Webinar	August 4, 2020
	Snapshot with Tamilselvi, EVOLVE, KCLAS	Webinar	August 25, 2020
	Ethnoliterature and the Environment in the North East Indian Liteary Contect, School of English, KCLAS	Expert Conversation	August 7, 2020
Aashera. A II BA	Musical Evening – EVOLVE, KCLAS	Webinar	August 1, 2020
	Life through Lens, EVOLVE, KCLAS	Webinar	August 4, 2020
	Padaipugazhum Pen Aramum, Tamil Mandram & EVOLVE, KCLAS	Webinar	August 8, 2020
		Webinar	August 7, 2020
	Cracking Competitive Exams – EVOLVE, KCLAS		August 7, 2020
	Art of Business Communication, School of Management, KCLAS	Webinar	August 18, 2020
		Webinar	August 18, 2020
	Perfection is the Wrong Direction, EVOLVE, KCLAS		
	Untold Stories of a Cricket Match conducted by EVOLVE, KCLAS	Webinar	August 21, 2020
	Creative Writing, EVOLVE, KCLAS	Webinar	August 16, 2020
	Hip-Hop: Unite the street, EVOLVE, KCLAS	Webinar	August 29, 2020
	Global VFX Webinar Series organized by KCLAS & iGene	Webinar	Aug 24 – Aug 29
	Mahakaviyum Mahathmavum, Tamil Mandram & EVOLVE, KCLAS	Webinar	August 22, 2020
	A New Age of Music, EVOLVE, KCLAS	Webinar	August 28, 2020
	Snapshot with Tamilselvi, EVOLVE, KCLAS	Webinar	August 25, 2020
	How to Conduct Online Classes, Dept. of English, Adarsh College	Webinar	August 25, 2020

Students Participation & Achievements



Name of the Student/ Class	Topic	Webinar / EC/ External Participation/ MOOC	Date
Aashera. A II BA	Twenty Technical Tools for Profile Educators, Target Education and Career Academy	Webinar	August 26, 2020
	Talk Turkey: Book Talk Series by Book Readers' Club, KCLAS	Talk Series	August 26, 2020
	Dealing with Anxiety, EVOLVE, KCLAS	Webinar	August 11, 2020
	Being a Social Media Influencer, EVOLVE, KCLAS	Webinar	August 14, 2020
	Nation Building through Civil Services- conducted by Kumaraguru Civil service Academy	Webinar Series	Aug 10 – Aug 13
	Ethnoliterature and the Environment in the North East Indian Literary Context, School of English, KCLAS	Expert Conversation	August 7, 2020
Rithika. C II BA	Musical Evening – EVOLVE, KCLAS	Webinar	August 1, 2020
	Cracking Competitive Exams – EVOLVE, KCLAS	Webinar	August 7, 2020
	Creative Writing, EVOLVE, KCLAS	Webinar	August 16, 2020
	Nation Building through Civil Services- conducted by Kumaraguru Civil service Academy	Webinar Series	Aug 10 – Aug 13
	Global VFX Webinar Series organized by KCLAS & iGene	Webinar	Aug 24 – Aug 29
	Life through Lens, EVOLVE, KCLAS	Webinar	August 4, 2020
	Talk Turkey: Book Talk Series by Book Readers' Club, KCLAS	Talk Series	August 26, 2020
	Art of Business Communication, School of Management, KCLAS	Webinar	August 18, 2020
	Ethnoliterature and the Environment in the North East Indian Literary Context, School of English, KCLAS	Expert Conversation	August 7, 2020

Congratulations to all the students

Faculty Participation & Achievements



Name of the Faculty	Topic	Webinar / FDP/ MOOC	Date
Dr.R.Radhika	The Art and Craft of the Short Story, ELTAI	Webinar	August 1, 2020
	International Webinar- Embracing Wordsworth: A Quarter-millennial Commemoration - Kamaraj College	Webinar	August 1, 2020
	Multiple Techniques to Learn English as a Second Language, ELTAI	Webinar	August 9th, 2020
	Empirical Research-The Fun Way – ELTAI	Webinar	August 16th, 2020
	Environmental Theatre and Language Teaching - MCC Chennai	Webinar	Aug 24 th to Aug 26 th ,2020
	One Week Faculty Development Programme On Literary Criticism, TVUCAS	FDP	July 31 st to August 5 th , 2020
	Powerful Tools for Teaching and Learning: Web 2.0 Tools, University of Houston - Coursera	MOOC	August 10, 2020
Ms.V.S.Karunashree	How to be a Courageous Leader - Jane Ritte, The Institute of Leadership and Management, Tamworth, UK	Webinar	August 4, 2020
	Developing a Risk Culture - Jane Ritte, The Institute of Leadership and Management, Tamworth, UK	Webinar	August 5, 2020
	Ethnoliterature and the Environment in the North East Indian Literary Context - Dr.John Charles Ryan - Southern Cross University, Australia	Webinar	August 7, 2020
	The Concept of 'Other' in Literature - Dr.E.Benet, organized by the Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram, Chennai	Webinar	August 24, 2020
	Write Professional Emails in English- Georgia Institute of Technology ,Coursera	MOOC	August 21, 2020
Dr K Reshmi	Environmental Theatre and Language Teaching - MCC Chennai	Webinar	Aug 24 th to Aug 26 th ,2020

WELCOME ON BOARD



School of English
welcomes
Dr.K.Reshmi, who has
joined our team as
Assistant Professor

She has more than 11 years of teaching experience and completed Doctorate in Indian English Drama titled “Gender Dynamics in Select Plays of Vijay Tendulkar”. She has done a Diploma in theatre arts. Presented and published many papers in journals, seminars and have also attend workshops and FDP.

As a teacher of literature, she considers acting skills and knowledge about theatre have always to kindle creativity and language proficiency in students. Dr.Reshmi has directed many plays, dramas and dance dramas and also served as a member secretary for Academic Council of Sri Ramakrishna College of Arts and Science.

Hobbies

Reading and watching plays

Strengths

Positive mind, Passion for teaching, Creativity

Vision

To be an inspiring academician who transforms experiences, ideas and emotions from literature into a creative product and develop students as well rounded individuals.

Inspiration in Life

Good writers and good film makers