



KCLAS

KUMARAGURU

COLLEGE OF LIBERAL ARTS AND SCIENCE

SCHOOL OF ENGLISH

Newsletter
September - 2020

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TEACHERS' DAY -2020

AWARDS

CONGRATULATIONS



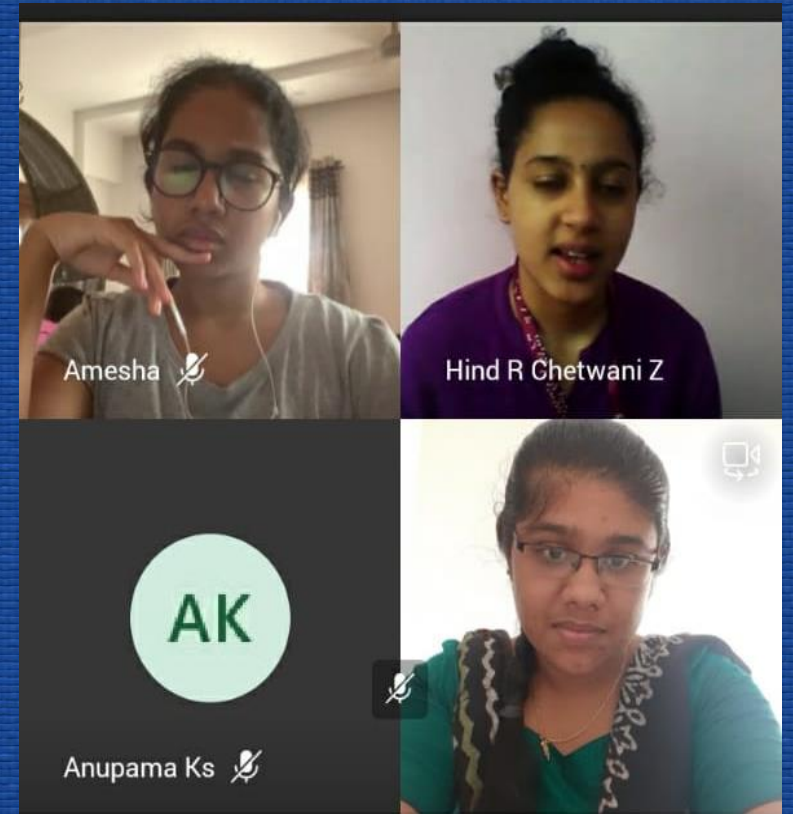
Dr.K.MANJULA BASHINI,
Lead, School of English
was awarded
Engal Aasan
Award of Merit –Teaching
Award of Merit –Student Development

On the eve of Teachers Day
Dr.R.Radhika, Associate
Professor in English was
honoured by The Lions Club
of Sular Central for her
service in the field of
Teaching for 14 years.



IGNITE - 2020

Ignite's vision is to make the Fresher's comfortable with KCLAS Campus life and committed in pursuing their respective program to excel in their field of interest with a goal on Introduction and orientation to KCLAS, and to create a bridge a gap from school life to college life



CONGRATULATIONS TO ALL THE STUDENTS WHO ACTIVELY PARTICIPATED AS CAPTAINS IN THE BOOT CAMP

ENVIRONMENT WRITING

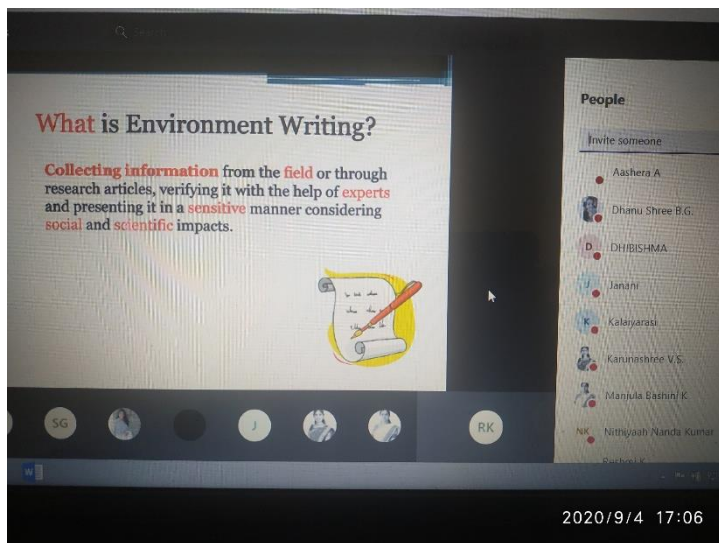
Date : 04.09.2020 5.00 pm to 6.00 pm



Faculty Coordinator
Dr.K.Reshmi

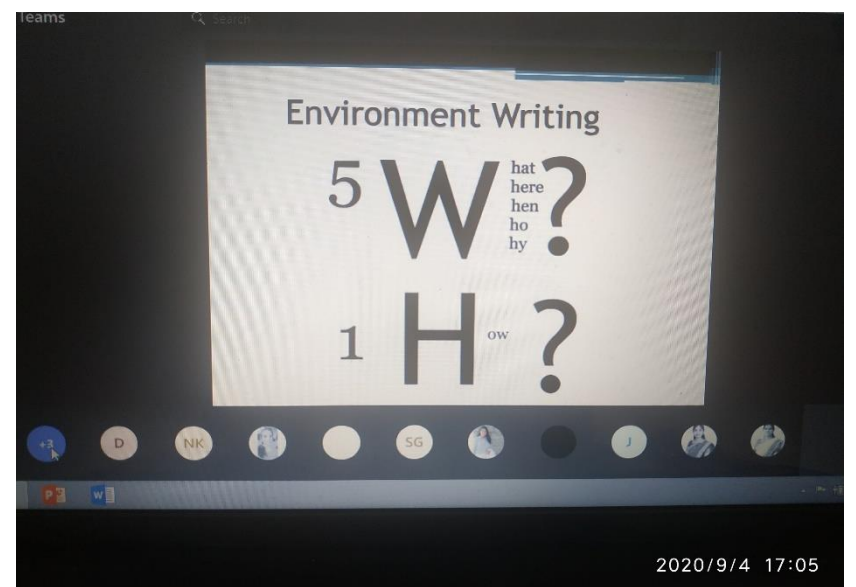
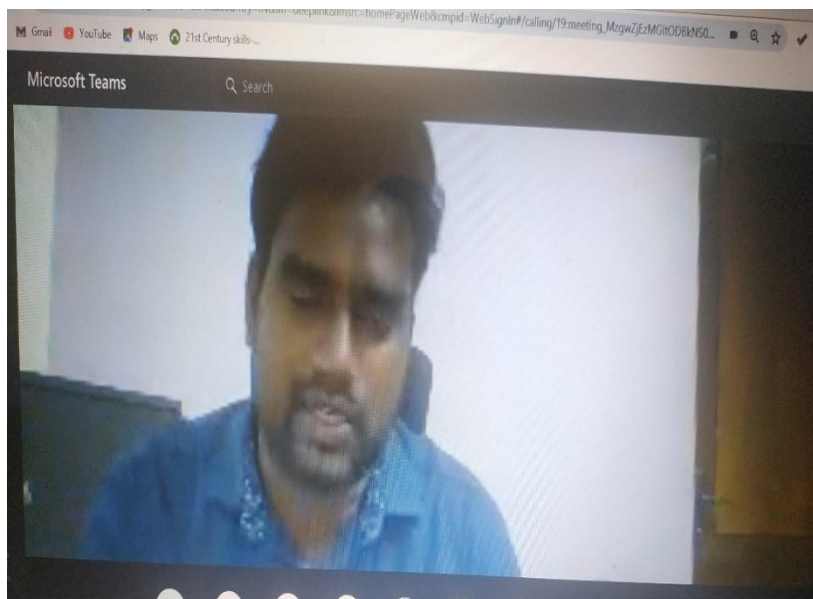


Expert
JABEZ JOHN ANAND
Freelance Environment Writer,
Journalist & Wildlife
Photographer , Chennai



Mr. John introduced Environment writing to the students with a definition of his own and emphasized on the importance of Environment writing as a very need of the hour. He gave examples of a good content and a bad content and how a good article requires two things: good content and good technique. He cautioned that in the information age, the definition of an article has become a very blurred line. It is important to strike a balance between the human emotion and the line between good and bad, however, is much more defined — and arguably, more important. He explained it with real experience of the news report dealt in the case of the elephant Chinnathambi and how the media posted and portrayed it.

The session took the students through the right way to deal with writing to the media or newspaper. The process was elaborated as, collecting information from the field or through research articles, verifying it with the help of experts and presenting it in a sensitive manner considering social and scientific impacts. He made a very clear and strong points on empathizing with animals and humans; writing facts and to be a sensible writer and not a sensational one.



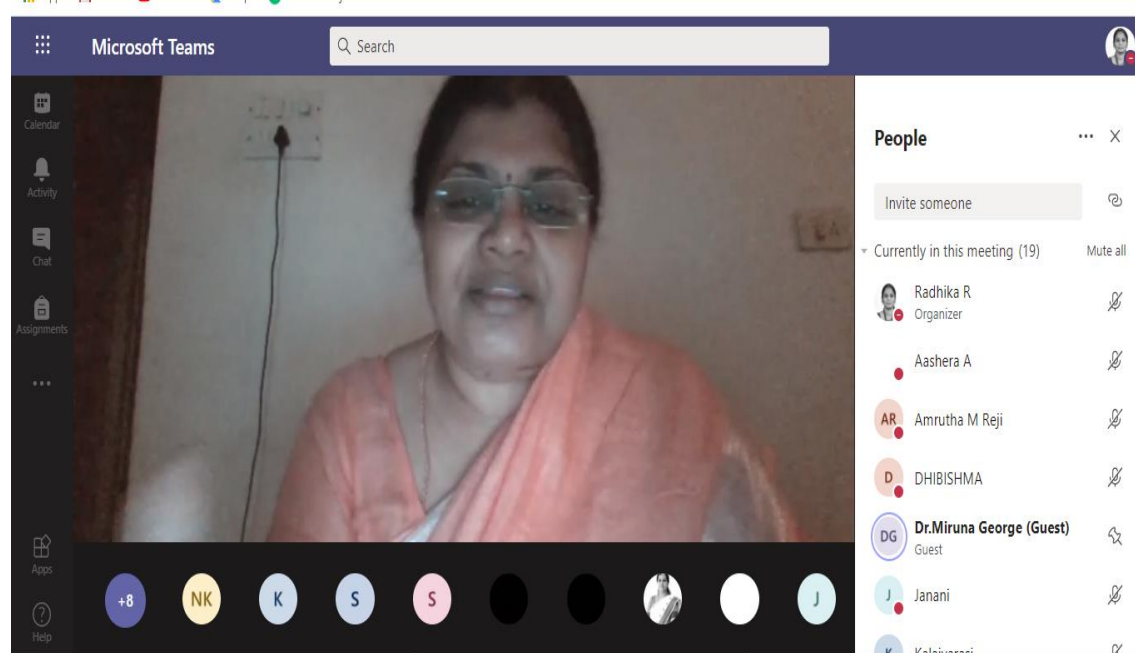
EXPLORING POSTCOLONIALISM IN LITERATURE

Date : 11.09.2020 5.00 pm to 6.00 pm



Faculty Coordinator
Dr.R.Radhika

Expert
DR.MIRUNA GEORGE
Associate Professor
Stella Maris College
Shape Chennai, India



Dr. George started the session with an introduction to difference between Colonialism and Post colonialism and also Settler colonialism and Non settler colonialism. A detailed explanation of the themes and the concepts dealt in the Postcolonial literature were given. Decolonization has that refers to the intellectual decolonization from the colonizers' ideas that made the colonized feel inferior and the issues of decolonization were described.

She made references to writers like Edward Said, Gayathri Spivak, Homi Baba, Frantz Fanon and their works which dealt with themes like Hegemony, Hierarchy, Displacement, Diaspora, Subalternity, Stereotype, Mimicry, Hybridity etc.



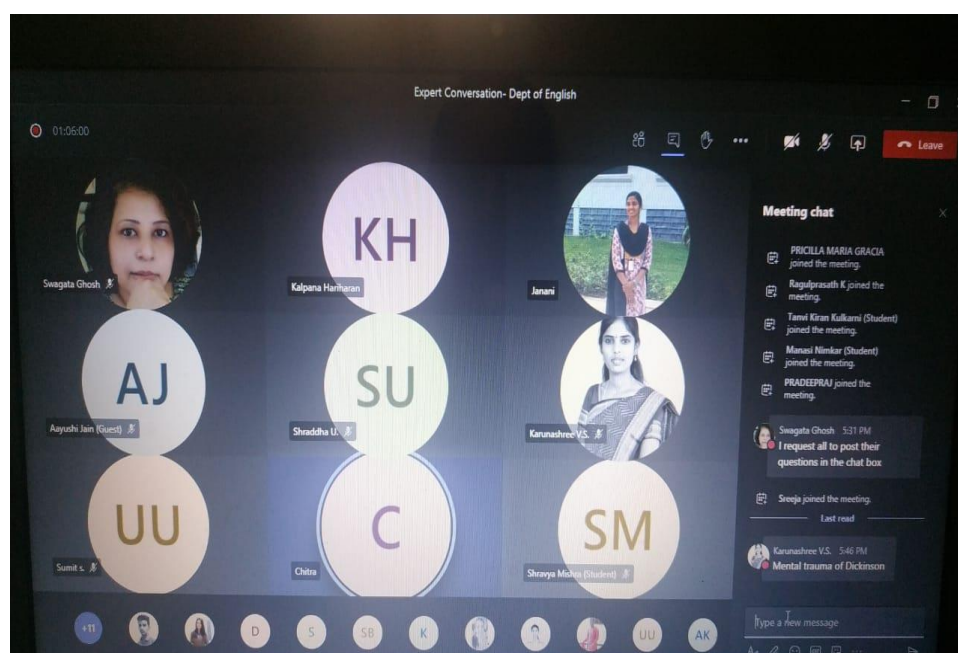
“TELL THE TRUTH BUT TELL IT SLANT... EMILY DICKINSON: THE FREAK GENIUS.”

Date : 18.09.2020 5.00 pm to 6.00 pm

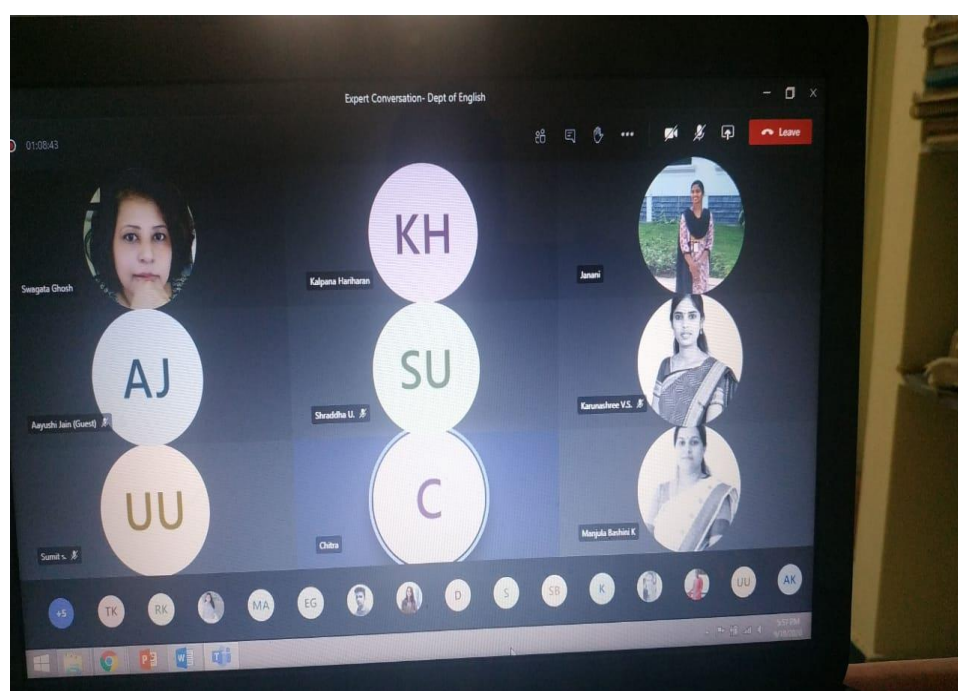


Faculty Coordinator
Dr. Swagata Ghosh

Expert
DR. CHITRA SREEDHARAN
Associate Professor,
Dept. of English,
Fergusson College,
Pune



As the title suggests, the presentation began with an introduction to the poet's background, which in a way set the tone of the session. Next the connection between her writing and the influences in her life were explained explicitly by the expert. The reason behind her taking up a certain theme could be understood from the explanation. Some of her acclaimed poems were read out, elucidated, eventually leading to a constructive and fruitful discussion. As some poems did not have a title, the viewers were asked to suggest some title according to the subject. The question and answer session brought out again a productive conversation among the participants.



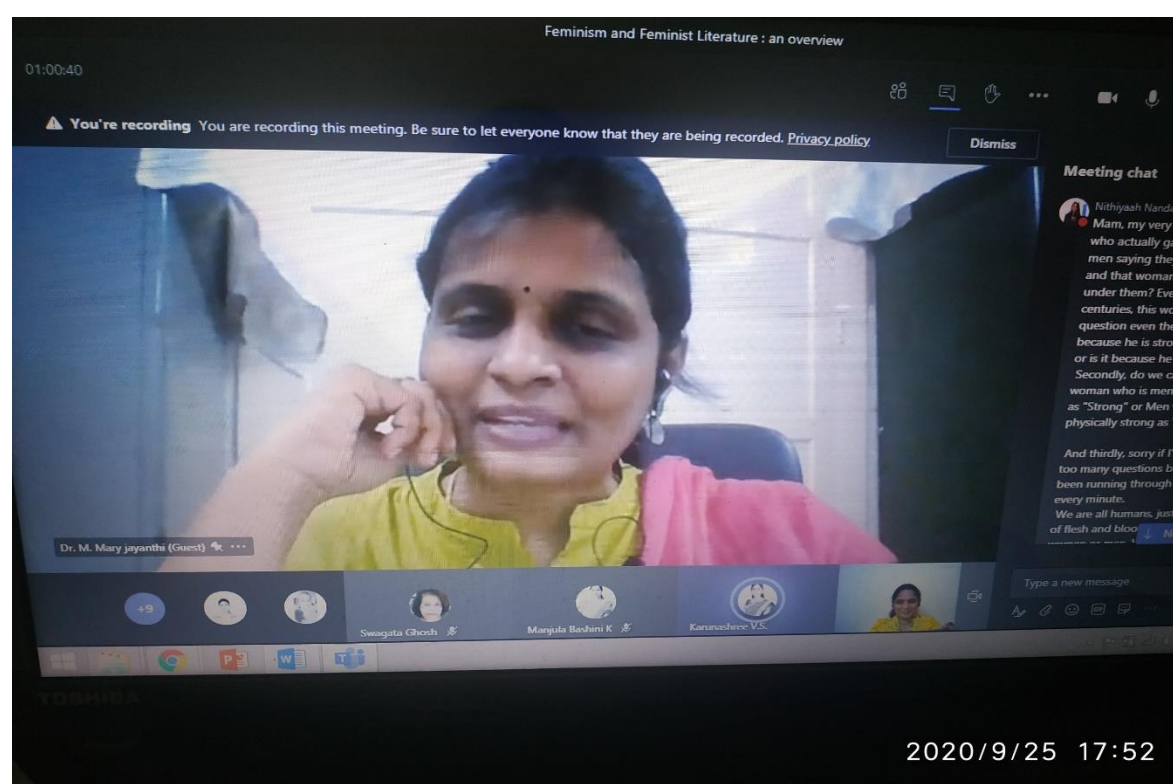
FEMINISM AND FEMINIST LITERATURE: AN OVERVIEW

Date : 25.09.2020 5.00 pm to 6.00 pm



Faculty Coordinator
Dr.K.ManjulaBashini

Expert
DR.M.MARY JAYANTHI,
Vice Principal &
Assistant Professor in English,
Holy Cross College,
Tiruchirappalli



Dr.M.Mary opened up the participants' knowledge on the topic Feminism. She spoke on how the concept of feminism evolved and what lead to the development and how feminism was viewed across the world, in different cultures and different geographical locations. She also shared her views regarding Cultural Equality that most women face. All of participants personally felt a sort of association and connection with the just rising "Egalitarian Ideology. The session ended with interesting Question and Answer session by the participants..



POETRY WRITING

Date : 09.09.2020 8.00 am to 10.00 am



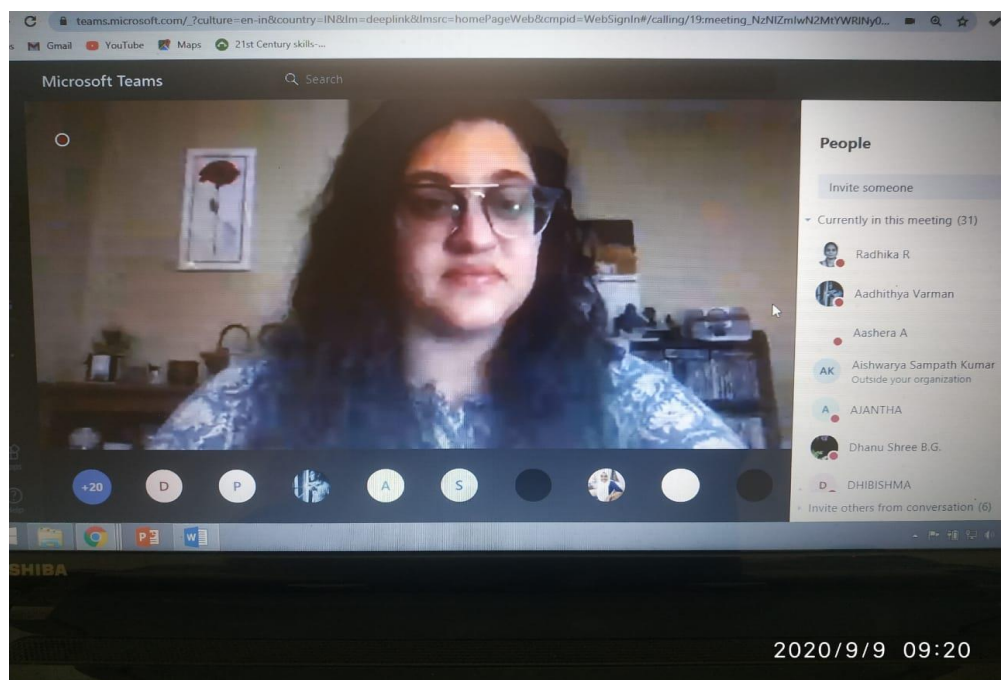
Resource Person

MS. GRETCHEN ROCKWELL
Poet & Tutor
Naval Academy Preparatory
School
Newport, Rhode Islands,
United States of America



Faculty Coordinator
Ms. V.S. Karunashree

Ms. Gretchen began the workshop by introducing the students to a new form of poetry called sestina. The notable feature of Sestina is that the ending words of lines are repeated in patterns, which lends itself to the idea of being obsessed with something. She asked the participants to list down few things they are obsessed with. With the six words that they had listed during the session, they can write phrases and see how the words repeat and interlock. She said how one can gain inspiration and emphasis for writing poetry by digging into one's obsessions. With the enlisted words, Gretchen gave the number sequence to be employed in their poetry writing.



She said how one can gain inspiration and emphasis for writing poetry by digging into one's obsessions. With the enlisted words, Gretchen gave the number sequence to be employed in their poetry writing. Bishop's poem 'A Miracle for Breakfast'. She suggested the students to take a few minutes and gather the thoughts before starting to write sestina. During the workshop, students were taught about how to compose poetry. They were explained on how to frame words in a form consisting of six stanzas of six lines each and a three-line envoi.

Pricilla Maria Gracia of III BA English moderated the question and answer session. Ms. Gretchen shared her opinions on how to broaden knowledge in poetry. She stated that, the more one writes, writing gets better. Students gained more knowledge about the new form of poetry, Sestina. It was an inspirational workshop for both the students and faculty.



CRITICAL THINKING

Date : 25.09.2020 2.30 pm to 4.30 pm



Resource Persons
Ms.ADITI SRIRAM,
Asst. Professor of
Academic Writing
&
Ms.DEVAPRIYA ROY
Senior Writing Fellow,
Ashoka University.



Faculty Coordinator
Dr.K.ManjulaBashini



The session was a very insightful in which the participants knew how to analyze and evaluate concepts and information in literary texts. It started with an ice – breaking of the participants' favourite food and the thoughts associated with it across the boundaries of time and space. How the idea of food does not end with something that fills our stomach to the extent of nostalgic emotions connected with it. Then it moved on to reading of texts from literature where concepts are introduced to readers with an element of interest of process of thought involved in it. Then the experts were able to help the participants to think on their own contexts with reference to the given literary text. The session was very interactive.



STUDENTS FOLIO

Name of the student	Webinar / Workshop / Online programs	Date
Amrutha M Reji	Webinar on Suicide Prevention & Health Awareness By Ookkam Foundation	10.09.2020
	Webinar on Mental Health - Organized by Hope Agam	26.09.2020
Rohith Babu	Webinar on Suicide Prevention & Health Awareness By Ookkam Foundation	10.09.2020
Sruthi.K	Webinar on Suicide Prevention & Health Awareness By Ookkam Foundation	10.09.2020
Dhanushree	Talk Turkey - By Book Readers Club	03.09.2020 12.09.2020 17.09.2020 26.09.2020
	Webinar on Mental Health - Organized by Hope Agam	26.09.2020
Trisha	Webinar on Suicide Prevention & Health Awareness By Ookkam Foundation	10.09.2020
	Talk Turkey - By Book Readers Club	26.09.2020
Aadhithya Varman	Maintaining mental and physical Health Conducted by AVS college	02.09.2020
	Webinar on Suicide Prevention & Mental Health Awareness By Ookkam Foundation	10.09.2020
	Talk Turkey - By Book Readers Club	17.09.2020 26.09.2020
Vaishnavi	Webinar on Suicide Prevention & Mental Health Awareness By Ookkam Foundation	10.09.2020
Aashera	Incredible India - Evolve KCLAS	01.09.2020
	Building a better you - Evolve KCLAS	04.09.2020
	Expert conversation on Financial Planning, Strategy & Analysis of firms -School of Commerce	02.09.2020
	Expert conversation on Psychological Assessment Department of Psychology	03.09.2020
	Workshop on Research writing in social science Department of Political Science	03.09.2020
	Talk Turkey - By Book Readers Club	03.09.2020

STUDENTS FOLIO

Name of the student	Webinar / Workshop / Online programs	Date
Aashera	Expert Conversation on How to become an Entrepreneur School of Management	04.09.2020
	Market research in business -School of Management	08.09.2020
	Debunking Fake news -Department of Viscom	07.09.2020
	Webinar on Suicide Prevention & Health Awareness By Ookkam Foundation	10.09.2020
	Talk Turkey - By Book Readers Club	12.09.2020
	Webinar on Mental Health - Organized by Hope Agam	26.09.2020
	Talk Turkey - By Book Readers Club	26.09.2020
Rithika C	Incredible India - Evolve KCLAS	01.09.2020
	Building a better you - Evolve KCLAS	04.09.2020
	Expert conversation on Financial Planning, Strategy & Analysis of firms -School of Commerce	02.09.2020
	Expert conversation on Psychological Assessment Department of Psychology	03.09.2020
	Workshop on Research writing in social science Department of Political Science	03.09.2020
	Talk Turkey - By Book Readers Club	03.09.2020 12.09.2020 26.09.2020
	Expert Conversation on How to become an Entrepreneur School of Management	04.09.2020
	Building a better you - Evolve KCLAS	04.09.2020
	Debunking Fake news -Department of Viscom	07.09.2020
	Market research in business -School of Management	08.09.2020
	Webinar on Suicide Prevention & Health Awareness By Ookkam Foundation	10.09.2020
Janani	Webinar on Suicide Prevention & Health Awareness By Ookkam Foundation	10.09.2020
Dhibhishma	Completed Online course on Science of Exercise in Coursera University of Colorado Boulder	10.09.2020
Shrihari	Completed Online course on Science of Exercise in Coursera University of Colorado Boulder	10.09.2020

STUDENT ARTICLE



Critical evaluation of literary texts

- Shruthi Varshini S

II BA English Literature

The most important aspect of understanding the texts in literature is in the way we approach the texts and analyse them critically. Poetry has a way of rubbing the emotional sensitivity of the reader, however the beauty of the poem relies in what it gives to the reader as well as what it takes from the writer. It is important for literary texts to give deep meaning and emotion and also was well crafted technically. While the literature pace forward in the path for enhanced thinking and imagination and compels science and other combining technologies to work to reason up the imaginations and realities given in its works, there is a responsibility in writing things that actually deals with profound logic. And that is the basis on which the great writers like Charles Lamb, Joseph Addison, Francis Bacon worked. If the reader is reading the works of the writers superficially, then the essence of the piece of writing or the logic will only be partially consumed. These two fundamentally different things, are unusually compatible in defining the sole purpose of literature; exploring what is it to be a human.

Every day, different social issues and interests, are breaking the new ground and evolving into new branches of literary genres. Hence, it becomes an important need to critically analyse the interests in these texts and also the issues it deals with. For example, Feminism and feminist literature. In the feminist literary work 'A room of one's own' by 'Virginia Woolf' which deals extensively with the prejudices against women and the necessity for her freedom, it is not only important to critically analyse the ideas and the circumstances she put forward to justify her views but also the background history of feminism and the condition of women during her period. If not, it may not be possible to derive our conclusions from her writings. i.e. There is a chance that we either believe her or disagree with her completely.

'Nothing can happen nowhere', as mentioned by Elizabeth Bowen, every piece of literature will have a cause and a purpose. It is the responsibility of the reader to know the both.

FACULTY FOLIO

PARTICIPATIONS

Ms.V.S.Karunashree

Participated in a Two-day webinar on 'Diverse Panorama in Literature' organized by the Department of English, PSG College of Arts and Science, Coimbatore on 4th and 5th of September 2020.

Dr.R.Radhika

Participated in a Three-day webinar 'Theorizing Humanities in the Time of Crisis' organized by IIT Ropar from 21 to 23rd September, 2020

Participated in a webinar on 'Using Songs and Music in the Language Classroom' organized by ELTAI on 27th, September 2020

Participated in a webinar on 'The Smartest 21st Century Move' organized by Chinmaya Arts and Science College for Women, Kannur on 24.09.2020

PUBLICATIONS

Radhika R, 2020. "Representation of Womanism in the Poems of Kamala Suraiyya, Dogo Rangsang Research Journal, Vol-10 Issue-09 No. 04, PP (25-28) - UGC CARE I Journal



Editorial Board :

Students

Rithika C.

- II BA English Literature

Dhibhishma T R

- III BA English Literature

Faculty

Dr.R.Radhika

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