

**B.A. English Literature/**
**Annexure No.6A**
**CBCS Pattern (Colleges) 2018-19 & onwards**
**SCAA Dt.: 11-06-2018**
**BHARATHIAR UNIVERSITY, COIMBATORE – 641 046**
**B.A. ENGLISH LITERATURE (CBCS PATTERN)**
**(For the students admitted during the academic year 2018-2019 and onwards)**
**SCHEME OF EXAMINATIONS**

Part	Study Components/ Course Title	Ins.Hrs / Week	Examinations				
			Dur. Hrs	CIA	Marks	Total	Credit s
Semester I							
I	Language –I	6	3	25	75	100	4
II	English-I	6	3	25	75	100	4
III	Core I – Prose I	5	3	25	75	100	3
III	Core II – Fiction I	5	3	25	75	100	3
III	Allied Paper I – Social History of England	4	3	20	55	75	3
IV	Environmental Studies #	2	3	-	50	50	2
Semester II							
I	Language –II	6	3	25	75	100	4
II	English-II	6	3	25	75	100	4
III	Core III – POETRY I	6	3	25	75	100	4
III	CORE IV – DRAMA I	5	3	30	45	75	3
III	ALLIED II – History of English Literature	5	3	20	55	75	3
IV	Value Education – Human rights #	2	3	-	50	50	2
Semester -III							
I	Language –III	6	3	25	75	100	4
II	English-III	6	3	25	75	100	4
III	CORE V – PROSE II	4	3	25	75	100	4
III	CORE VI – FICTION II	4	3	25	75	100	4
III	ALLIED III – Literary Forms	3	3	20	55	75	3
IV	Skill based Subject: 1 COMMUNICATIVE ENGLISH – Paper I	3	3	20	55	75	3
IV	Tamil @ / Advanced Tamil # (or) Non-Major Elective – I Yoga for Human Excellence # / Women’s Right # Constitution of India #	2	3	-	50	50	2
Semester IV							
I	Language –IV	6	3	25	75	100	4
II	English-IV	6	3	25	75	100	4

III	CORE VII – POETRY II	5	3	25	75	100	4
III	CORE VIII – DRAMA II	5	3	25	75	100	4
III	ALLIED IV –Literary Forms	6	3	25	75	100	4
IV	Skill based Subject: 2 COMMUNICATIVE ENGLISH – Paper II	3	3	20	55	75	3
IV	Tamil @ / Advanced Tamil # (or) Non-Major Elective – II General Awareness #	2	3	-	50	50	2
<b>Semester V</b>							
III	CORE IX – SHAKESPEARE -I	6	3	25	75	100	4
III	CORE X – INDIAN WRITING IN ENGLISH	6	3	25	75	100	4
III	CORE XI – AMERICAN LITERATURE	6	3	25	75	100	4
III	CORE XII – COMMONWEALTH LITERATURE	5	3	25	75	100	4
III	ELECTIVE –I	4	3	25	75	100	4
IV	Skill Based Subject 3 COMMUNICATIVE ENGLISH – Paper III	3	3	20	55	75	3
<b>Semester VI</b>							
III	CORE XIII – SHAKESPEARE -II	6	3	25	75	100	4
III	CORE XIV – INTENSIVE STUDY OF AN AUTHOR - TAGORE	6	3	25	75	100	4
III	CORE XV- INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	25	75	100	4
III	ELECTIVE –II	5	3	25	75	100	4
III	ELECTIVE –III	4	3	25	75	100	4
IV	Skill Based Subject 4 COMMUNICATIVE ENGLISH – Paper IV	3	3	20	55	75	3
V	Extension Activities@						
	<b>TOTAL</b>			50		50	2

\$ Includes 25%/40% continuous internal assessment marks for theory and practical papers respectively. @ No University Examinations. Only Continuous Internal Assessment (CIA)

# No Continuous Internal Assessment (CIA). Only University Examinations.

List of Elective Papers		
Elective	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATRE
	C	PUBLIC SPEAKING
Elective	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
Elective	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS

**Note:** The syllabus for the above papers (except Core-I Introduction to communication, Core – III Fundamental of Advertising, Elective-II of (A) Advertising & Public Relations) be the same as prescribed for the academic year 2014-15. The syllabus for Core – I Introduction to Communication, Core-III Fundamentals of Advertising, Elective-II of A Advertising & Publishing Relations are furnished below:

# SEMESTER - I

## **Semester I**

### **PART II – ENGLISH I**

**(For the students admitted from the academic year 2018-19 and onwards)**

#### **Unit I – Poetry**

1. The Solitary Reaper – William Wordsworth
2. Gift – Alice Walker
3. Ode to the Westwind – P.B.Shelly

#### **Unit II – Prose**

1. The Refugee – K.A.Abbas
2. The Lady or the Tiger – Frank R. Stockton
3. The Sky is the Limit – Kalpana Chawla

#### **Unit III – Short Stories**

1. The Fortune Teller – Karel Capek
2. The Postmaster – Rabindranath Tagore
3. The Model Millionaire – Oscar Wilde

#### **Unit IV – One Act Plays**

1. The Death Trap – H.H.Munro
2. The Anniversary – Anton Chekov

#### **Unit V – Grammar and Composition**

1. Parts of Speech
2. Articles
3. Prepositions
4. Note Making
5. Jumbled Sentences
6. Welcome Address
7. Vote of Thanks

Prescribed Text: PEARL STRING

Board of Editors

Publishers: Emerald publishers

**Semester I**  
**Core I - PROSE I**

**Subject Description:** This paper aims at introducing the students to the important authors of English prose.

**Objective:** On successful completion of the paper the students should have known about the writers of prose in English.

**UNIT I Detailed:**

- 1.The Suitor and Papa
- 2.The Sniper

**UNIT II**

- 3.A Handful of Dates
- 4.Two Gentleman of Verona

**UNIT III**

- 5.Know When to say "It's None of Your Business"
- 6.How to Escape from Intellectual Rubbish

**UNIT IV Non-Detailed:**

- 1.A Little Bit of What you Fancy
- 2.The Second Crucifixion

**UNIT V**

- 3.Humanities vs Sciences
- 4.The Beauty IBlacBook Prescribed: CRUISE  
A Journey Through Prose  
Cambridge University Press

**Semester I**

## Core II –Fiction I

Subject Description: This paper aims at introducing the students to the field of Fiction.

Objective: On successful completion of the paper the students should have an understanding of fiction.

- UNIT - I      Jane Eyre - Charlotte Bronte
- UNIT – II     Kenilworth - Sir Walter Scott
- UNIT – III    Oliver Twist - Charles Dickens
- UNIT – IV    Far from the Madding Crowd - Thomas Hardy
- UNIT – V     Lord of the Flies - William Golding

## Semester I

### Allied Paper : I Social History of England

#### Subject Description:

This paper aims at introducing the students to the Social History of England.

**Objective:** On successful completion of the paper the students should have known of English Society and History of England.

#### UNIT I

- 1.The Renaissance
- 2.The Reformation

#### UNIT II

- 3.The Spanish Armada
- 4.Colonization
- 5.Civil War

#### UNIT III

- 6.Restoration in England
- 7.American war of Independence

#### UNIT IV

- 8.The Agrarian Revolution
- 9.The Industrial Revolution

#### UNIT V

- 10.The Reform Bills
- 11.The Development of Education in Victorian period
- 12.World Wars

Book Prescribed: Social History of England: by A. G. Xavier



# SEMESTER – II

**Semester II**  
**Part II English II**

**Unit I Poetry**

1. Let Me not to the Marriage of true minds - Shakespeare
2. Stopping by woods on a Snowy Evening –Robert Frost
3. The Lotus – Toru Dutt

**Unit II Prose**

1. My Greatest Olympic Prize – Jesse Owens
2. Early Influence - Dr.A.P.J.Abdul Kalam
3. On Keyhole Morals - A.G.Gardiner

**Unit III Short Stories**

1. The Selfish Giant – Oscar Wilde
2. Tree Speaks – C.Rajagopalachari
3. The Diamond Necklace - Guy De Maupassant

**Unit IV Biography**

Abraham Lincoln – James Russel Lowell Indira Gandhi – Papul Jayakar

**Unit V Grammar & Composition**

1. Sentence Pattern
  2. Kinds of Sentences
  3. Voice
  4. Reported Speech
  5. Letter Writing ( Formal & Informal)
  6. Writing Cover Letter & Resume Writing.
- Question Paper Pattern: Existing Pattern is to be followed.

Prescribed Text: SNOW FLAKES

Board of Editors

Publishers: Harrows Publications Jains Ashraya, Phase I FB, I Block, Vembuli Amman Kovil Street, Virugambakkam, Chennai-92.

**Semester II**  
**Core III Poetry- I**

**Subject Description:** This paper aims at Introducing the students to the field of Poetry in English Literature.

**Objective:** On successful completion of the paper the students should have known of Poets and Poems in English Literature.

**Prescribed Text :** ELIXIR- An Anthology of Poems  
Emerald Publication

**UNIT I**

1. Good Morrow - John Donne
2. One Day I wrote her Name - Edmund Spenser

**UNIT II**

3. Sonnet 18 - William Shakespeare
4. The Temptations - John Milton

**UNIT III**

5. The Tyger - William Blake
6. To Sleep - William Wordsworth

**UNIT IV**

7. Kubla Khan - Samuel Taylor Coleridge
8. Ode to a Skylark - Percy Bysshe Shelley

**UNIT V**

9. Ode to Autumn - John Keats
10. The Lotus Eaters - Lord Alfred Tennyson

**Semester II**  
**Core IV Drama - I**

**Subject Description:** This paper aims at Introducing the students to the field of Drama in English Literature.

**Objective:** On successful completion of the paper the students should have known of Dramas and Dramatists.

**Detailed:**

**UNIT I** Dr. Faustus - Christopher Marlowe

**UNIT II** She Stoops to Conquer – Oliver Goldsmith

**Non-Detailed:**

**UNIT III** The Alchemist – Ben Jonson

**UNIT IV** The Rivals – R.B.Sheridan

**UNIT V** Strife - John Galsworthy (Macmillan)

**Semester II**  
**Allied Paper –II - History of English Literature.**

**Subject Description:** This paper aims at Introducing the students to the History of Literature and Great Authors in English .

**Objective:** On successful completion of the paper the students should have known of the History of Literature and Great Authors in English .

**UNIT I**

1. The Age of Chaucer
2. The Age of Shakespeare – Verse, Drama and Prose.

**UNIT II**

3. The Age of Milton – Milton
4. The Age of Dryden- Verse, Drama and Prose

**UNIT III**

5. The Age of Pope- Verse, Drama and Prose
6. The Age of Johnson-General Prose and the Novel

**UNIT IV**

7. The Age of Wordsworth-The older Poets , the Younger Poets.
8. The Age of Tennyson-Verse, General Prose and The Novel.

**UNIT V**

9. The Age of Hardy
10. The Present Age.

**Book Prescribed:** An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt ltd)

# SEMESTER – III

## Semester III Part II - English – III

(For the students admitted from the academic year 2018-19 and onwards)

Prescribed Text: DEW DROPS

Board of Editors

Publishers: New Century Book House(p)Ltd., 41B,SIDCO Industrial Estate Chennai-98.

### Unit I Poetry

1. Ulysess – Alfred Tennyson
2. O Captain! My Captain! – Walt Whitman
3. The Unknown Citizen – W.H.Auden

### Unit II Prose

1. Sweet for Angels – R.K.Narayan
2. My Lost Dollar – Stephen Leacock
3. The Loss of the Titanic – Lawrence Beesley

### Unit III Short Stories

1. Orpheus and Eurydice – Rev. G.W.Cox
2. At the Church Door – Guy De Maupassant
3. How much Land does a Man need? – Leo Tolstoy

### Unit IV Autobiography

1. My Experiments with Truth - M.K.Gandhi
2. I am Malala - Malala

### Unit V Grammar & Composition

1. Modals
2. Concord
3. Dialogue Writing
4. E-Mail
5. Report Writing

Question Paper Pattern: Existing Pattern is to be followed.

**Semester III**  
**Core V - Prose II**

**Subject Description:** This paper aims at Introducing the students to the important authors of English in prose.

**Objective:** On successful completion of the paper the students should have known about the writers of prose in English.

**Detailed:**

**UNIT I**

1. Of Studies
2. Of Truth

**UNIT II**

3. The Spectator Club
4. Sir Roger at Church

**UNIT III**

5. Dream Children : A Revery
6. Dissertation Upon Roast Pig

**Non-Detailed:**

**UNIT IV**

1. On Good resolutions
2. On Doing Nothing

**UNIT V**

3. Selected Snobberies
4. Shooting an Elephant

**Book Prescribed**

1. Pleasures of English Prose by Macmillan



**Semester III**  
**Core VI - Fiction II**

**Subject Description:** This paper throws more light on Novels and Novelists in English.

**Objective:** On successful completion of the paper the students should have known of more Novels and Novelists.

**Books PreBlackswan**

**UNIT I** The Vicar of Wakefield - Oliver Goldsmith

**UNIT II** Silas Marner(Macmillan) - George Eliot

**UNIT III** Treasure Island – R.L.Stevenson

**UNIT IV** Lord Jim – Joseph Conrad

**UNIT V** Animal Farm – George Orwell

**Semester III**  
**Allied Paper III - Literary Forms.**

**Subject Description :** This paper aims at introducing to the students the various forms of Poems, Prose, Drama, etc.

**Objective:** On successful completion of the paper the students should have known more of the different genres in English Literature.

**Content** The following chapters are omitted

Section-I- Poetry Chapter IV

Section II-Drama :Chapters IV,V,VI and VII

Section III- Prose :Chapters V,VI

**Book Prescribed:**A Background to the study of English Literature-by Prasad (Macmillan)

**UNIT I** Poetry – Lyric, Ode, Sonnet, Elegy

**UNIT II** Dramatic Art Tragedy and Comedy, Tragi – Comedy

**UNIT III** Farce, Melodrama, One – Act Play, Dramatic Monologue Soliloquy, Aside

**UNIT IV** The Essay, The Novel, Short story

**UNIT V** Biography and Auto Biography

Semester III  
Skill Based Subject – 1  
Communicative English - Paper I

UNIT I- Reading Comprehension

UNIT II-Grammar and Usage.-Nouns, Pronouns, Adjectives, Adverbs, Gerunds

UNIT III-Organs of speech and Speech mechanism

UNIT IV-Dialogue in Different Situations Greeting, leave taking, Making requests,  
Expressing gratitude, apologising, Complaint.

UNIT V – Sentence completion, Paragraph Writing.

# SEMESTER – IV

Semester IV  
Part II -English IV

Prescribed Text: DRIZZLE  
Board of Editors

Publishers: Cambridge University Press

### **Unit I Poetry**

- 1.The Bird Scantury – Sarojini Naidu
- 2.Meeting at Night – Robert Browning 3.A Different History – Sujatha Bhatt

### **Unit II Prose**

- 1.Fusion Music – Ravi Shankar
- 2.The Sea – Robert Lynd
- 3.Unity of Minds – A.P.J.Abdul Kalam

### **Unit III Short Stories**

- 1.The Boy who broke the Bank – Ruskin Bond
- 2.The Blue Bouquet – Octavio Paz
- 3.Happy Prince – Oscar Wilde

### **Unit IV World Renowned Speeches**

- Noble Prize Acceptance Speech – Toni Morrison  
Chicago Address – Swami Vivekanandha

### **Unit V**

#### **Grammar & Composition**

- 1.Clauses – Conditional, Relative, Restrictive, Non-Restrictive
- 2.Notice
- 3.Agenda
- 4.Minutes
- 5.Expansion of Ideas
- 6.Precis Writing

Question Paper Pattern: Existing Pattern is to be followed.

**Semester IV**  
**Core VII – Poetry –II**

Subject Description : Introducing the students to Great Poets in English Literature.

Objective: On successful completion of the paper the students should have more knowledge of Poems and Poets in English.

#### **UNIT I**

Dover Beach - Matthew Arnold

My Last Duchess - Robert Browning

#### **UNIT II**

The Darkling Thrush - Thomas Hardy

The Windhover - G.M.Hopkins

#### **UNIT III**

A Prayer for my Daughter - W.B.Yeats

The Burial of the Dead, from the Waste Land - T.S.Eliot

#### **UNIT IV**

The Unknown Citizen - W.H.Auden

And Death shall have no Dominion - Dylan Thomas

#### **UNIT V**

Prayer before Birth - Louis MacNeice

Church Going - Philip Larkin

Prescribed Text : ELIXIR

An Anthology of Poems

Emerald Publication

**Semester IV**  
**Core VIII - Drama-II**

**Subject Description :** Throws more light on Dramas and Dramatists in English.

**Objective:** The Students should come to know more of Dramas and Dramatists in English.

### **Detailed**

UNIT I Pygmalion - G. B. Shaw

UNIT II A Doll's House - Henrik Ibsen

### **Non-Detailed**

UNIT III Lady Windermere's Fan - Oscar Wilde

UNIT IV Riders to the Sea – J.M.Synge

UNIT V Justice - John Galsworthy

## **Semester IV** **Allied Paper IV - Literary Criticism**

**Subject Description :** This paper aims at introducing the students to the field of criticism and critics in English.

**Objective:** On successful completion of the paper the students should have a good Knowledge of Criticism and Critics.

#### **UNIT I**

1. Aristotle
2. Philip Sydney

#### **UNIT II**

1. John Dryden
2. Dr. Johnson

#### **UNIT III**

1. William Wordsmith
2. Coleridge

#### **UNIT IV**

1. Mathew Arnold
2. Walter Pater

#### **UNIT V**

1. T.S.Eliot
2. I.A. Richards

**Book Prescribed:** An Introduction to English Criticism by Prasad (Macmillan)

Semester IV  
SKILL BASED SUBJECT – 2  
COMMUNICATIVE ENGLISH - PAPER II



**UNIT I** – Note making , summarizing

**UNIT II** – Kinds of Sentences – Active Passive etc , Sentence Patterns. Synonyms and Antonyms.

**UNIT III** - Speech Sounds – Classification – Vowels Consonant , Diphthongs, Phonetic Symbols.

**UNIT IV** - Dialogue at different situations – At the Post Office , Bank , Railway Stations, Airport, Government Offices, Workshops, Doctors Clinic Market Place, Etc.

**UNIT V** - Precis Writing.

# SEMESTER –V

Semester V  
Core IX - Shakespeare -I

**Subject Description :** This Paper Introduces Shakespeare the Greatest Dramatist in English.

**Objective:** On successful completion of the paper the students should have come to know of Shakespeare and his plays.

**Detailed:**

UNIT I : Othello

UNIT II : Twelfth Night

**Non-detailed**

UNIT III : Merchant of Venice

UNIT IV : Julius Caesar

UNIT V : Shakespearean Theatre

**Semester V**  
**Core X - Indian Writing in English**

**Subject Description :** This Paper Introduces to the students the Indian Authors Writing in English

**Objective:** On successful completion of the paper the students should have come to know about Indian Authors and their works .

**UNIT I Detailed: Drama**

Silence the Court is in Session- Vijay Tendulkar (Macmillan)

**UNIT II Poetry-Detailed**

Poems No-1, 2, 3, 7, 8 & 14 From Indian Verse in English by Srinath (Macmillan)

**UNIT III Short Stories - Non Detailed**

Sweets for Angels – R.K.Narayan

The White Flower – R.K.Narayan

**UNIT IV**

Tyger in the Tunnel – Ruskin Bond

**UNIT V Novel**

Kanthapura - Raja Rao

**Semester V**  
**Core XI - American Literature**

**Subject Description :** This Paper Introduces to the students the American Authors and their works.

**Objective:** On successful completion of the paper the students should have come to know about American Literature in General.

**UNIT I Poetry-Detailed :**

Poems:2, 3, 4, 6, 11, 13 from American Literature edited by Sachidhanandhan (Emerald)

**UNIT II Poetry Non-detailed :**

Poems-15, 16, 17, 18 from American Literature edited by Sachidhanandhan (Emerald)

**UNIT III Prose Detailed**

Walden – Thoreau, Chapter-2, "Where I Lived and What I Lived For"

**UNIT IV Novel Non-detailed**

Tom Sawyer - Mark Twain

**UNIT V Drama-Detailed**

Glass Menagerie - Tennessee Williams

**Semester V**

**Core XII - Commonwealth Literature**

**UNIT I POETRY – Detailed**

1. Australia – A.D. Hope

2. Dying Eagle – E.J.Pratt
3. Telephone Conversation – Chinua Achebe

## **UNIT II DRAMA – Detailed**

Lion and the Jewel – Wole Soyinka

## **UNIT III PROSE – Non-detailed**

“India : A Wounded Civilization” - V.S.Naipaul

## **UNIT IV NOVEL**

The Edible Woman – Margaret Atwood

## **UNIT V SHORT STORY**

A Cup of Tea – Katherine Mansfield

**Semester –V**  
**Skill Based Subject – 3**  
**Communicative English - Paper III**

**UNIT I - Introduction – Self , Others Invitations.**

**UNIT II – Word accent , Intonation and Stress**

**UNIT III** - Transformation of sentences Active to Passive, Questions Framing and Question Tags

**UNIT IV** – Welcome Address and Vote of Thanks Accepting and declining Invitations.

**UNIT V** – Reading and Narrating Story – Imaginative features.

# SEMESTER –VI

## Semester –VI Core XIII Shakespeare –II

**Subject Description :** This Paper throws more light on Shakespeare and his plays.

**Objective:** On successful completion of the paper the students should have come to know more about Shakespeare and his works.



Detailed

UNIT I

Macbeth

UNIT II

As you Like it

Non-Detailed

UNIT III

Henry IV Part I

UNIT IV

Romeo and Juliet

UNIT V

Shakespeare's Sonnets: 1 to 5

**Semester –VI**  
**Core XIV - Intensive Study of an Author –Tagore**

**Subject Description :** This Paper throws more light on Tagore and his works

**Objective:** On successful completion of the paper the students should have come to know more about Tagore and his works.

## Contents

### UNIT I Novel:

The Wreck

UNIT II Short Stories: 1 to 4

UNIT III Short Stories: 5 to 7

UNIT IV Short Stories: 8 to 10

UNIT V Drama : Chitra Books Prescribed:

1. Chitra(Macmillan)
2. Hungry stones and other stories(Macmillan)

## Semester –VI

### Core XV - Indian Literature in English Translation.

**Subject Description :** This Paper gives the students knowledge's of Indian Literature written in Indian Languages and Translated in English..

**Objective:** On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

Contents:

**UNIT I : - Detailed:**

Poetry- Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

**UNIT II : - Non-detailed:**

Thirukkural 1 to 20 verses

**UNIT III Non-Detailed Drama**

Aurangzeb - Indira Parthasarathy (Seagull)

**UNIT IV Novel :**

Chemeen - Thakazhi Sivasankara Pillai

**UNIT V**

Sangati - Bama, Trans. Lakshmi Holmstrom – OUI

**Semester –VI**  
**Skill Based Subject – 4**  
**Communicative English - Paper IV**

**UNIT I – Letter Writing – Formal and Non formal , Applications**

**UNIT II – Direct and Indirect Speech**

UNIT III – Stress , Intonation , rhythm in connected speech

UNIT IV – Spelling errors , Spelling rules

UNIT V – Reserving tickets , Seeking admission in a College , Applying for a Post Attending  
the Interviews , Buying and Selling Products like Car , Flats Etc

# ELECTIVES - I

## Elective – I-A

### English For Competitive Examinations

**Subject Description :** This Paper aims at Preparing the students for Various Competitive Examinations.

**Objective:** On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

## Content

All Chapters.

**Book Prescribed :** English for Competitive Examinations by R.P Bhatnagar (Mecmillan)

## Elective – I-B

### Study of Indian Theatre

#### Objectives

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

**Unit I - Introduction to Indian Theatre**

Unit II - Traditions of Performance

Unit III - How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project Or Dialogue for a Situation

Books for Reference : Study of Indian Theatre - ENNES

### Elective – I-C Public Speaking

#### Objectives

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory)

Unit II - Techniques of Public Speaking

**Unit III - Planning and Writing a Speech**

**Unit IV - Overcoming fear and understanding audience**

**Unit V - Model speeches**

1. I have a dream - Martin Luther King
2. Yes We Can - Obama
3. Chicago - Swami Vivekananda

**Book for Reference Dale Carnegie - Public Speaking**



# ELECTIVES – II

## Elective – II-A Communicative English

**Subject Description :** This Paper gives the students knowledge of Communicative skills.

**Objective:** On successful completion of the paper the students should have come to known of Communicative skills.

**Contents:** All Chapters From Developing Communication Skills

**Book Prescribed:** Developing Communication Skills, by Krishnamohan and Meera Benerji.(Macmillan)

## Elective – II-B

### Fundamentals of Comparative Literature

#### Objectives

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of comparison

#### Unit I - Introduction to Comparative Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature – Comparative Study

Unit IV - Aesthetics - Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a  
Language of Student's Choice and English

**Book for Reference** Fundamentals of Comparative Literature - ENNES Publications

## Elective – II-C

### The Four Skills for Communication

#### Objectives

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life
3. To train students in specified types of formal writing

Unit I - Study Skills

Unit II - Precis Writing

Unit III - Report Writing

Unit IV - Commercial Correspondence

Unit V - Drafting

LSRW Skills

Book Prescribed Writing Skills by Dr.Thailambal (ENNES Publications)

# ELECTIVES -III

## Elective – III-A Introduction to Linguistics

**Subject Description :** This Paper gives the students knowledge of Linguistics.

**Objective:** On successful completion of the paper the students should have come to know of Linguistics.

**Contents:** Book to be prescribed – An Introduction to Linguistics and Language Studies, David Crystal

## Elective – III-B Studying Novels

**OBJECTIVES** To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

Unit I - Authors

Unit II - Characters

Unit III - Setting

Unit IV - Plot and Story

Unit V - Themes

**Book for Reference** Mastering English Literature - Richard Gill (MacMillan)

### **Elective – III-C** **Translation Tasks**

#### **Objectives**

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working knowledge in that field

Unit I - Word and Phrase Classification

Unit II - Note terms, forms of endorsement

Unit III - Note Order, Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

#### **Book for Reference**

Translation Tasks - ENNES Publications